



BAAS BRITISH ASSOCIATION
FOR AMERICAN STUDIES

ANNUAL CONFERENCE (9 – 11 April 2026)

HANDBOOK & SCHEDULE

On behalf of the University of Glasgow, College of Arts & Humanities, we are delighted to welcome you to Glasgow for the British Association for American Studies Annual Conference.

We have enjoyed reading through all the terrific proposals we received, and we look forward to hearing some fantastic papers. We extend a particular welcome to our three keynote speakers and we thank their respective sponsors for their support:

Keynote Speakers

The 2026 Eccles Institute speaker (Thurs 9th April):

Professor Sinéad Moynihan (University of Exeter)

“Author, Editor, Agent: The ‘Institutional Turn’ and Mid-Century Magazines”

The 2026 Journal of American Studies speaker (Fri 10th April):

Professor Mia Bay (University of Cambridge)

“Talking Back to Thomas Jefferson: African Americans Discuss the Founding Father, 1776–1877”

Andrew Hook Centre / Gordon Lecture (Sat 11th April):

Professor Simon P. Newman (Institute for Research in the Humanities)

“Fighting for freedom, 1776–2026.”

ACKNOWLEDGMENTS

A conference like this is the work of many hands. The BAAS Glasgow Organising Committee would like to thank the following:

- BAAS Conferences Committee colleagues, especially co-Chairs Emma Hall and Emily Brady, for their extensive guidance and support and the BAAS Executive for their contribution to the subsidized costs for PG, ECR and unwaged colleagues. Likewise Katie Edwards, BAAS Admin Manager, for her help with finance-related matters.
- The organisers of previous BAAS conferences from whose example we have learned (any errors, as they say, are our own).
- Our various sponsors and supporters: The Eccles Institute for the Americas and Oceania at the British Library; the *Journal of American Studies*; the Andrew Hook Centre for American Studies at the University of Glasgow; the Mare-Norstrum Group; Edinburgh University Press; Manchester University Press, and Harvard University Press.
- The University of Glasgow's Chancellor's Fund for their generous funding of our student interns, Lawrence and Hannah, and the College of Arts & Humanities for supporting Jennifer's internship. Thank you to our interns and student volunteers for their enthusiasm and hard work.
- University of Glasgow colleagues including Professor Rachel Sandison for providing backing during this, the University's 575th Anniversary Year.
- Events, facilities and catering colleagues for guiding us on the 2-year journey and providing a good Glasgow spread.
- The Glasgow Convention Bureau / Visit Glasgow team, and staff at Glasgow City Halls for their support and for hosting us at a Civic Reception on the evening of Thurs 9th April.

Finally, as Head of the College, I'd like to thank colleagues who have put so much into the organization of the conference on top of their very busy day-jobs: Oli Charbonneau, Sarah Dunston, Katherine Burns, Tim Peacock, Chris Gair, Faye Hammill, Laura Rattray, Stephen Burn, and Dan Scroop, thank you! I'd also like to record my gratitude to Simon Ambrose, Jon McCue and Claire McKay in the College Office for everything they have done to get us to this point.

Here's to a fantastic conference!

Jo Gill (VP/Head of College)
on behalf of the BAAS Glasgow Organising Committee

The BAAS Conferences Committee

The BAAS Conferences Committee wish to thank the Glasgow Conference Team and wider BAAS Executive Committee for all their hard work making this year's conference happen – especially Jo Gill and Mike Collins. Below, we have outlined some of the particular BAAS initiatives this year we would like to draw your attention to.

Targeted Research Panels (TRP Lead Riziki Millanzi)

We are delighted to have been able to continue funding Targeted Research Panels. These aim to support, promote, and feature the production of research by people of colour, LGBTQ+ communities and disability communities. This year we have four total panels, with two returning for their second presentations and two new panels:

- Racial (De/Re)Generation: Genealogies of Capture (2024–2026)
- COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies (2025–2026)
- Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century (2026–2028)
- Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas (2026–2028)

Green BAAS (Green BAAS Lead Elsa Devienne)

Green BAAS remains committed to its three goals of Greening American Studies Teaching, Greening American Studies Research and Greening BAAS as an organisation. Green BAAS will also be supporting the panel "Big Plans and Limited Resources: Water and fossil fuels, 1890-1990" (submitted by Julia Guarneri). We are also delighted to see the return of the Green BAAS Moving Conversations, led by Marika Ceschia, which combines a walking tour and networking opportunity for delegates.

Bursaries

This year we were able to expand our provision of bursaries to support attendance amongst the postgraduate, unwaged and early career members of our community, with support also available to offset the cost of childcare and for those with additional accessibility needs.

We have also developed a collaborative bursary between the Irish Association of American Studies (IAAS) and BAAS to encourage greater connection between our organisations. Each year, a £350 / €350 bursary will enable one PG BAAS member to attend the IAAS conference, and vice versa. Many thanks to Emma Hall for liaising with IAAS to develop this initiative.

Academic Publishers

BAAS is grateful to the Mare-Norstrum Group, Edinburgh University Press, Manchester University Press, and Harvard University Press for their generous sponsorship of this conference.

We wish to draw particular attention to the Office Hours offered by publishers. The Journal of American Studies, Edinburgh University Press and Manchester University Press are all offering one-on-one meetings with editors to gain feedback on article and monograph ideas. You can sign up to these sessions [here](#).

FINAL JOINING INSTRUCTIONS

Travel and Accommodation

Glasgow is easily accessible from across the UK and beyond. Travel information, maps etc are available here: [Getting here and around Glasgow: Travel and transport guide | Visit Glasgow](#). Accommodation info, maps, guides to neighbourhoods etc are available [here](#).

Once here, Glasgow is a relatively walkable city; there are city bikes available, good bus routes and the world-famous subway system, also known as the Clockwork Orange. Nearest stops to the University campus are Hillhead or Kelvinbridge. Info [here](#). Local taxi services are reliable (try Glasgow Taxis: 0141 429 7070 or GlasGo Cabs: 0141 332 5050 / 0141 774 3000) and Ubers are available.

Campus and Conference Buildings

The conference will take place on the University's main (Gilmorehill) campus in Glasgow's West End. [University of Glasgow - Explore - Maps and travel](#). Panels and keynotes will take place in the following buildings:

- Main Building (Gilbert Scott Building) / Hunter Halls
- Boyd Orr Building
- James Watt South (JWS)

Further details of locations for each session can be found in the Final Schedule below.

The "hub" for the conference, where registration, catering, and publishers' displays will be is in [Hunter Halls West in the historic Gilbert Scott Building](#). This is accessible from the ancient "Quad" at the centre of the main Gilbert Scott Building. Routes will be clearly signposted.

We have timetabled sessions to ensure time to move from one building to another. For most breaks, coffee/tea will be available in Hunter Halls and in the Boyd Orr Building.

Registration

Registration is in Hunter Halls in the Main (Gilbert Scott) Building. On arrival, we will register your attendance and provide a name label and other info. In the spirit of "Green BAAS" (reduce, reuse, recycle), if you have a spare lanyard, please bring it along with you as we won't be providing new ones.

Blog

The Andrew Hook Centre for American Studies will be running their blog throughout the conference. It will feature any real-time updates, news from around the conference, interviews and more. Please join at: [Blog Feed – American Studies at Glasgow](#)

Visiting Glasgow

Suggested places to visit near the campus: * Kelvingrove Museum * Botanic Gardens * Barrowlands * Ashton Lane / Byres Road / Finnieston / Great Western Road (shops, cafes, bars).

Evening & Other Events

- **Thursday 9 April (evening):** Drinks reception in [Glasgow City Chambers](#) (coach transport provided). The coaches will leave campus (University Avenue, near the Main Gates) at 5.30 pm. If you miss the coach, you will need to make your own way to the City Chambers. Meanwhile, Chris Gair (University of Glasgow) will lead a group down to the venue by foot for anyone who prefers to walk. Details and starting point will be available from the Registration Desk.
- **Postgraduate gathering (Thursday ~7:30pm):** [Bar Home Glasgow | Craft Beer & Cocktails](#) (80 Albion St, Glasgow G1 1NY), organised by David Malcolm, BAAS PG Representative (david.malcolm@baas.ac.uk).
- **Friday 10 April (evening):** BAAS Annual Buffet Banquet (Hunter Halls). If you have registered for one day only for either of these days, registration includes these events.

BAAS Annual General Meeting - All delegates are encouraged to participate

Friday 10 April | 16:15–17:15 | Boyd Orr A

Publishers' Office Hours

Several editors have kindly offered delegates the chance to meet on a 1:1 basis to discuss potential proposals. Please see details and sign-up via the [booking page](#).

Green BAAS Walking Tour

There will be the option of a Green BAAS Walking Tour: Moving Conversations on the afternoon of **Friday 10th April**. Sign up via the REGISTRATION DESK.

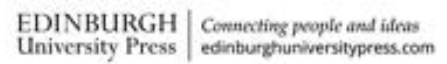
Hunterian Art Gallery Tour

On the afternoon of **Saturday 11th April** there is the option of taking a guided view of the [Hunterian Art Gallery](#) (on campus). Sign-up at the REGISTRATION DESK in Hunter Halls.

Code of Conduct

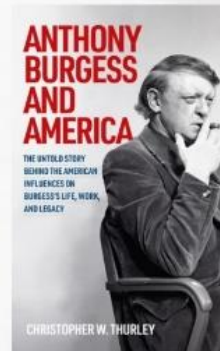
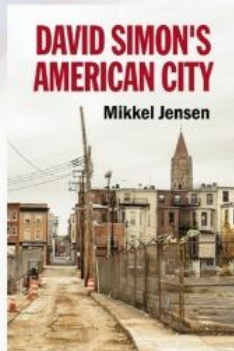
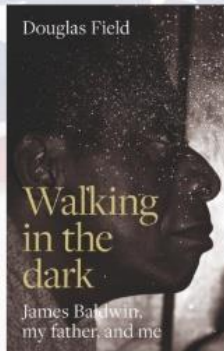
As noted on our CFP and booking page, anyone engaging with BAAS events is required to abide by the BAAS Code of Conduct. Full details are available [here](#). Code of Conduct points of contact during the conference are: Chris Parkes, Gen Johnson-Smith and Jade Jenkinson, who may be contacted via codeofconduct@baas.ac.uk.

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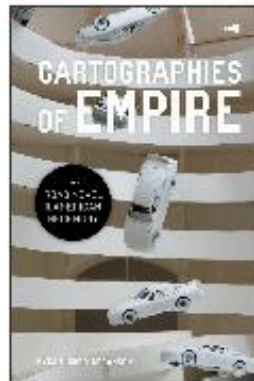


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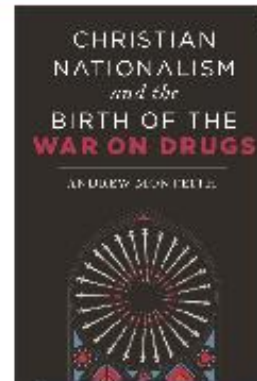
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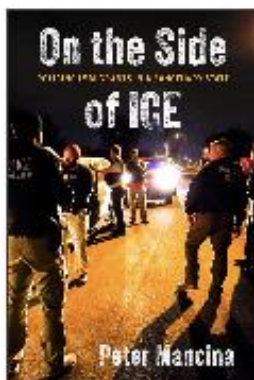
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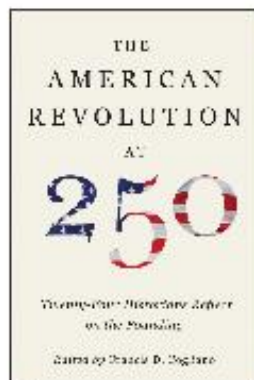
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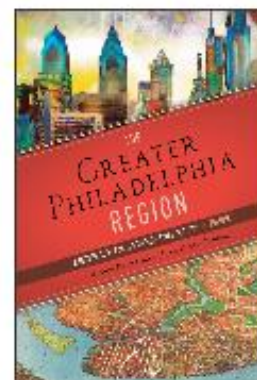
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BAAS Annual Conference – University of Glasgow

9-11 April 2026

FINAL SCHEDULE (WITH INDIVIDUAL PAPERS)

Thursday 9 April 2026	
Time	Details
10.00-12.00	Registration, Coffee & Refreshments (Hunter Halls West / Gilbert Scott Building)
10.00-12.00	BAAS Committees (Melville Room / Gilbert Scott Building)
12.00-12.45	Welcome Lunch (Hunter Halls West / Gilbert Scott Building)
12.45-14.05	<p>Session 1 (80 min)</p> <p>Panel 1A: Counterinsurgency and US Empire (Boyd Orr A)</p> <p>Chair: Oli Charbonneau (University of Glasgow)</p> <p>Justin F. Jackson (University of Massachusetts, Amherst), “‘Rudimentary Sovereignty’: American Counterinsurgency, the Dual Colonial Occupation, and Empire’s Limits in a Philippine Province”</p> <p>Zaynab Quadri (Yale University), “Counterinsurgency as Post/Colonial Theory: British and American Imperial Redux in Iraq and Afghanistan”</p> <p>Kate Birkbeck (Harvard University), “‘The NRA, the National Guard, and Counterinsurgency in American Cities”</p> <p>Panel 1B: Biography, Memory, and the Cold War Transatlantic Relationship (Boyd Orr B)</p> <p>Chair: Laura Rattray (University of Glasgow)</p> <p>Charlotte Disley (University of St Andrews), “The Conservative Mind in a Haunted Town: Russell Kirk’s St Andrews in the Origins of the American Conservative Order”</p> <p>Gyorgy Toth (University of Stirling), “The Memory of John Paul Jones in Cold War US-UK/Scottish Relations”</p> <p>Claire Watt (University of Cambridge), “Allan Ginsburg in Scotland: Counterculture, Spirituality, and Transatlantic Politics”</p>

Panel 1C: Intersections of Care, Justice, and Sexuality (Boyd Orr C)

Chair: TBD

Katie Fitzpatrick (University of British Columbia), “Liberal Feminism in the *Dobbs* Era: Abortion, Eugenics, and Middlebrow Fiction”

Georgia Garilli (University of York), “Care, Curation, and the Queer Archive in Jenn Shapland’s *My Autobiography of Carson McCullers*”

Christian Frantz (University of Sussex), “The Great Gay American Novel? Deconstructive Bisexuality and Queer Desire in Hanya Yanagihara’s *A Little Life* (2015)”

Panel 1D: Urban Histories and Environments (Boyd Orr D)

Chair: TBD

Gareth Millington (University of York), “Urban history as “churn”: Harlem (1959-1976) in Colson Whitehead’s *Harlem Shuffle* and *Crook Manifesto*”

Simone Blandford (University of Warwick), “Performing the Commune: Resistance and the Festival Form in Nineteenth Century Chicago”

Panel 1E: Race, Violence, and Mourning in US-Scottish Relations (Boyd Orr E)

Chair: TBD

Susan Cook (University of Wisconsin-Madison), “Hearing American Music in Glasgow, 1840-1910: Sonic Legacies in Blackface Minstrelsy”

Mikel Perez (University of the Basque Country), “From Lockerbie to Lower Manhattan: Scottish-American Memory Work after Aerial Terror”

Panel 1F: Federal Funding for 20th Century American Literature (JWS Stevenson)

Chair: Michael Collins (King’s College London)

Siân Round (Swansea University), “A Guide to the Southern States: The FWP’s American Guide Series and Sterling Brown’s *A Negro Looks at the South*”

Tymek Woodham (Queen Mary University of London), “Black Mountain College and the G.I. Bill”

Nina Ellis (The American University in Cairo), “The National Endowment for the Arts and the 1970s Bay Area Publishing Renaissance”

	<p>Panel 1G: The American Cultural Imagination (JWS 375)</p> <p>Chair: TBD</p> <p>Róisín Lambert (Leiden University), “The Race Game: Mimetic Play in Turn-of-the-Century Newspaper “Funnies”</p> <p>Heather Ray Milligan (University of Loughborough), “Reintroducing Wolves in the Cultural Imagination”</p> <p>Natalia Cecire (University of Sussex), “Seductions of the Jellyfish: Elite Women's Education and Developmental Biology”</p> <p>Panel 1H: Regional and National Mythmaking (JWS 355)</p> <p>Chair: TBD</p> <p>Graham Glovka (Brandeis University), “Old Times are Not Forgotten: Southern Mythmaking in The Band's The Band (1969) and Randy Newman's Gold Old Boys (1974)”</p> <p>Kristen Iemma (Max Planck Institute for the History of Science), “American Archival Theory and US Nation Building in the Early Twentieth Century”</p> <p>Günter Leypoldt (University of Heidelberg), “Curating the Garden of Heroes: Heritage-Making and its Competing Deep-Stories”</p>
14.10-15.10	<p>Eccles Institute for the Americas and Oceania Keynote – Professor Sinéad Moynihan: “Author, Editor, Agent: The “Institutional Turn” and Mid-Century Magazines” (Boyd Orr LT1)</p> <p>Chair: Philip Abraham (British Library)</p>
15.15-15.40	<p>Coffee Break (Hunter Halls West and/or Boyd Orr)</p> <p>Women in American Studies (WASN) Networking (Hunter Halls West)</p>
15.45-17.15	<p>Session 2 (90 min)</p> <p>Panel 2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse (Boyd Orr A)</p> <p>Chair: TBD</p> <p>Sara Bavakhani (Nottingham Trent University), “Feeling the Climate Crisis in Mary Annaisé Heglar’s Troubled Waters (2024)”</p>

Scarlett Croft (University of Glasgow), "Petroleum and the Pentagon: Untangling Ecological and Military Devastation in Jayne Cortez's Poetic Imaginaries"

Valentina Liendo (Heidelberg University), "Human Flotsam: Environmental Dread and Precarity in Lauren Groff's Florida"

Panel 2B: Race, Rights, and Liberalism in Mid-C20th America (Boyd Orr B)

Chair: George Lewis (University of Leicester)

Rev. Dr. H. Dorrell Briscoe (University of Leicester and Rollins College), "Cold War Liberalism and the Limits of Progress: Morris Ernst, National Security, and the Civil Rights Agenda"

Tom Cryer (University of Oxford), "Teaching Progress, Policing Critiques: Reflections on Racial Liberalism and Historical Knowledge in the Mid-Twentieth-Century United States"

Nishani Frazier (North Carolina State University), "The Making and Un-Making of One America: Racial Reconciliation in the Age of Neo-Liberalism"

Lewis Johnson (University of Edinburgh), "The Republican Party and the Question of Civil Rights, 1947-1949"

Panel 2C: Moving Pictures: Black Movement and Mobile Forms (Boyd Orr C)

Chair: Jenny Terry

Siân Round (Swansea University), "Documenting the Southern Tour: James Baldwin's *I Heard It Through the Grapevine* and Sterling A. Brown's *A Negro Looks at the South*"

Jonathan Ward (King's College London), "Spectacles of Power: Black Masculinity, White Supremacy, and Violence in American Visual Culture"

Annie Strausa (University of Glasgow), "'A Desert Road from Vegas to Nowhere': Cinematic Influence in Gloria Naylor's *Bailey's Cafe* (1992)"

Lynn Mie Itagaki (Claremont McKenna College), "The B-Roll of Border Unknowing: From the Brown Pacific to the African Atlantic"

Panel 2D: New Perspectives on American Poetry (Boyd Orr D)

Chair: Chris Gair (University of Glasgow)

Simon Cooper (Independent researcher; PhD, Newcastle University), "Jack Spicer's *After Lorca* and the Embodied Mind"

Megan Hickee (University of Cambridge), “‘that one is not hearing’: Gertrude Stein and the Rhythms of Disordered Reading”

Lily Ní Dhomhnaill (Maynooth University), “Orality and Historiography in Late Twentieth Century US Poetry”

Zélia Rafael (University of Iceland), “America Was Never America to Me’: Visions of America in the Poetry of Walt Whitman and James M. Whitfield”

Panel 2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas (Boyd Orr E)

Chair: Henry Ivry (University of Glasgow)

María Fernanda Ortiz Vivas (University of Glasgow), “Sands of Repair: Afro-Puerto Rican Coastal Ritual as Maroon Legacies of Repair”

Adèle Oliver (University of Glasgow), “Ecologies of Liberatory Listening: Deltas, Quebradas, Gullies”

Adriano Adewale Itaúna (University of the Arts, Helsinki), “Sonic Equity: Decolonial Possibilities of the Berimbau”

Yelimska Crespo Feliciano (Escuela de Artes Plásticas, San Juan), “Land, Body, and Sound: Afro-Puerto Rican Healing Practices”

Panel 2F: Consumerism and Culture in US History, 1700s-1900s (JWS Stevenson)

Chair: TBD

Gabriel Baker (University of St Andrews), “Democracy is a Living Thing: 18th Century Civic Virtue, Commercial Interests, and the Genealogy of American Vice”

Sarah Naramore (University of Edinburgh), “Marketing the Magic Bullet: Selling Americans on Iodized Salt, 1924–1940”

Finian Smyth (University of Oxford), “Democracy is a Living Thing: 18th Century Civic Virtue, Commercial Interests, and the Genealogy of American Vice”

Matthew Ward (University of Dundee), “‘The Great Object is that Every Man Be Armed’: The Creation of American Gun Culture, 1750–1825”

Anna-Primrose Orchard (University of Nottingham, England), “Separating the Men from the Boys: The Embodiment of Violence through Childhood Play”

Panel 2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s (JWS 375)

Chair: TBC

Silvia Guselli (La Sapienza, University of Rome), “Scots and the ‘New Man’: Crèvecoeur’s Literary Vision of Scottish Migration in 18th-Century America”

Derrick Johnstone (University of Glasgow), “Scots Emigration to East Jersey in the 1680s: Kinship and Merchant Networks”

Florence Petroff (University of La Rochelle, France), “Scottish Perspectives on the American Revolution: Shaping the Boundaries of British Empire and Identity (1768–1783)”

Panel 2H: Identity, Internationalism, and Culture (JWS 355)

Chair: TBC

Adrian Armesto (University of the Basque Country, UPV/EHU), “Contrasting Western Visions: [In/Out]sider Perspectives on Native American Representation in *Fools Crow* and *Comanche Moon*”

Lucie Kyrova (Charles University), “An Indian Think Tank’: Native American Internationalism and the Question of Intellectual Sovereignty”

Laura Wildgoose (University of York), “An Analysis of ‘Lounge’ by Rachel (Inuit-Cree) and Sean (Scottish-Mohawk) Qitsulik-Tinsley”

Paul Williams (University of Exeter), “Shary Flenniken at the National Lampoon”

Panel 2J: About Age: Life Stage and Literature (JWS 361)

Chair: Hilary Emmett (University of East Anglia)

Chris Bates (University of Sussex), “The Domestic Dendrocapitalism of Lydia Maria Child’s Instructional Writing for Women and Children”

Danielle Cameron (London School of Economics and Political Science), “Cosmopolis, Haptic Geographies and Spaces of Adulthood: Situating Interdisciplinary Understandings of Age in Twenty-First Century America”

Rachel Maclennan (University of East Anglia), “Searching for Late Style in Anne Tyler’s *A Spool of Blue Thread* (2015) and *French Braid* (2022)”

Oisín Meenan (University of Oxford), “Interventions: Privilege and Responsibility in the Contemporary US Campus Novel”

Panel 2K: Black Thought and Activism in the US and Beyond (Melville Room)

Chair: Katherine Burns (University of Glasgow)

	<p>Joan Bryant (Syracuse University), “James McCune Smith and the ‘Hill of Science’ among Antebellum Black American Reformers”</p> <p>Alan Rice (University of Lancashire, Preston), “Fighting Jim Crow in Britain: Local and Transatlantic Interpretations of the Battle of Bamber Bridge (1943)”</p> <p>Christy Wensley (University of Oxford), “The Transatlantic Sound: Literary Passages between the Caribbean, the United States & Europe”</p> <p>Panel 2L: Race, Resistance and Community in Literature and Newspapers (Turnbull Room)</p> <p>Chair: Tessa Roynon (The Swan School, Oxford)</p> <p>David Barnes (University of Oxford), “White Modernities: Race and the Construction of ‘Europe’ in Langston Hughes and Henry James”</p> <p>Mariane Gallet (University of Edinburgh), “‘I’m a Nationalist’: Negotiating Contemporary Conversational Ethics in Claudia Rankine’s <i>Just Us</i> (2020)”</p> <p>Cathryn Halverson (Linköping University), “Dangerous Dakota Dick, the <i>Chicago Defender</i>, and Imagined Community”</p> <p>Rachel Malkin (University of Oxford), “‘Endless Responses’: Claudia Rankine’s <i>Just Us</i> and Conversation”</p>
17.30	<p>Free Coach Transport from campus to Glasgow City Chambers – Meeting point University Gardens (outside Main Gate)</p> <p>Optional walk to City Chambers – Check at Registration Desk</p>
18.15-19.15	Conference Reception (Glasgow City Chambers)
19.30-20.30	<p>PG / ECR Networking Event (1) (Bar Home Glasgow, 80 Albion St.)</p> <p>Contact: David Malcolm</p>
Friday 10 April 2026	
Time	Details
08.00-09.00	Registration, Coffee & Refreshments (Hunter Halls West / Gilbert Scott Building)
09.00-10.20	<p>Session 3 (80 min)</p> <p>Panel 3A: Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century (Boyd Orr A)</p>

Chair: Emily Brady (University of Oxford)

Katie Burke (University of Oxford), “On *Our Backs* Magazine as an ‘Archive of Desire’: Lesbian Erotic Subjectivity, Space and the ‘Sex Wars’ in the Late-Twentieth-Century United States”

Benoit Abraão Mes (University of Oxford), “*Interrace*, and Its Supplementary Spinoffs, *Interrace Jr.* and *Interrace Singles*”

Mark Slater (University of Edinburgh), “A Necessary Relationship?: Big Tobacco Advertising and Black American Marketers Post-WW2”

Panel 3B: The Gospel of Work and Money: Industrial Education and its Global Legacies (Boyd Orr B)

Chair: Sarah Dunstan

Karine Walther (Georgetown University in Qatar)

Christine Whyte (University of Glasgow)

Janne Lahti (Linnaeus University)

Oli Charbonneau (University of Glasgow)

Amado Tumbali, Jr. (University of Glasgow)

Panel 3C: Photography, Literature, Activism (Boyd Orr C)

Chair: TBC

Josephine Metcalf (University of Hull), “The ‘Dangers’ of Writing Prison Literature: The Case of Arthur Longworth”

Jarko Tanninen (University of Nottingham), “Photographic Regionalism and the Appalachian Gaze”

Olivia Wright (Leeds Beckett University), “‘Help me to Fight’: Aid to Incarcerated Mothers and Feminist Anti-Prison Organising”

Panel 3D: The Bureaucratic Sublime (Boyd Orr D)

Chair: TBC

Michael Collins (King’s College London)

Lola Boorman (University of York)

David Stirrup (University of York)

Henry Ivry (University of Glasgow)

Myka Tucker-Abramson (University of Warwick)

[Panel 3E: Withdrawn]

Panel 3F: 'Speculative Futures: Sci-Fi and Fantasy as the path to Radical Alternatives and Techno Dystopias' (JWS Stevenson)

Chair: TBC

Ziggy Israel-Hopkins (University of Sussex), "Technofascism of the Past and Future: How Silicon Valley Technofascism Reflects and Differs from the Fascist Futurism of the Past"

Joseph Ironside (University of Sussex), "Modern Myth Making: How Fascism and Fantasy Make Not-So-Strange Bedfellows"

Abigail Pinsent (University of Glasgow), "Imagining Resistance: The Alternative Politics of Jim Henson's *The Dark Crystal*"

Panel 3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities (JWS 375)

Chair: TBC

Kate Ballantyne (Liverpool John Moores University)

Owen Clayton (University of Lincoln)

Rowland Hughes (University of Hertfordshire)

Stephanie Palmer (Nottingham Trent University)

Joe Street (Northumbria University)

Panel 3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation (JWS 355)

Chair: Kristen Treen (University of St Andrews)

Clare Fisher (University of St Andrews)

	<p>George Francis-Kelly (University of St Andrews)</p> <p>Kamila Oles (University of St Andrews)</p> <p>Laura Wilson (University of St Andrews)</p> <p>Panel 3J: Big plans and limited resources: water and fossil fuels, 1890-1990 (JWS 361) / GREEN BAAS</p> <p>Chair: TBC</p> <p>Jessica Chiriboga (University of Oxford), “Burning Issues: A History of Fire Management in the San Gabriel Mountains and Metropolitan Los Angeles (1892–1938)”</p> <p>Julia Guarneri (University of Cambridge), “Energy and Clean Clothes in U.S. Households, 1920–1980”</p> <p>Caroline Johnston (University of Cambridge), “The Nation’s Way Out: The Promises of Oil Shale in the Rocky Mountains”</p> <p>Panel 3K: Indigenous Feminism as (Popular) Culture (Boyd Orr E)</p> <p>Chairs: Ginevra Bianchini (Trinity College, Dublin) / Stefan Benz (University of Bonn)</p> <p>Ginevra Bianchini (Trinity College, Dublin), “I’m Going to Give Up Feeling So Hopeless. Or at Least, I Am Going to Try to Feel Hopeful as Much as I Can’: Communal Narrative Voice and Recovery from Gendered Violence in Katherena Vermette’s <i>The Break</i>”</p> <p>Stefan Benz (University of Bonn), “‘I Have the Maps to Take It Back’: JB The First Lady’s Indigenous Hip Hop Feminism”</p> <p>Ece Ergin (University of Hamburg), “Re-membering MMIWG2S+ in Indigenous Urban Spaces in Tasha Spillett and Natasha Donovan’s <i>Surviving the City Series</i>”</p>
10.25-10.45	Coffee Break (Hunter Halls West and/or Boyd Orr)
10.45-12.00	<p>Session 4 (Roundtables)</p> <p>Roundtable 4A: Collaboration Drives Resistance: A Closer Look at Transatlantic Research Relations – Royal Society of Edinburgh Report (Boyd Orr A)</p> <p>Chair: Jo Gill (University of Glasgow)</p> <p>Josie Gwin (University of Edinburgh)</p>

	<p>Eva-Maria Schnelten (Royal Society of Edinburgh)</p> <p>Roundtable 4B: Publishing in Journals Workshop (Boyd Orr B)</p> <p>Chair: Faye Hammill (University of Glasgow)</p> <p>Chris Gair (University of Glasgow) Helen Gibson (Freie Universität Berlin) Katie McGettigan (Royal Holloway University of London) Will Norman (University of Kent) Will Rees (University of Exeter)</p> <p>Roundtable 4C: State of the World: The United States in the Contemporary Global Order (Boyd Orr C)</p> <p>Chair: Sarah Dunstan (University of Glasgow)</p> <p>Juliet Kaarbo (University of St Andrews)</p> <p>Dimitrios Anagnostakis (University of Aberdeen)</p> <p>Philippe Beaugregard (University of Aberdeen)</p> <p>Oliver Turner (University of Edinburgh)</p> <p>Roundtable 4D: Mare Nostrum – 1776 Book Discussion Roundtable (Boyd Orr D)</p> <p>Hosts: Emily Brady & Riziki Millanzi</p> <p>Roundtable 4E: 5. The Transatlantic Literary Women Network Early Career Roundtable (Boyd Orr E)</p> <p>Chair: Laura Rattray (University of Glasgow)</p> <p>Chiara Bullen (Independent)</p> <p>Anna Girling (University of Edinburgh)</p> <p>Lindsay Middleton (University of Glasgow)</p> <p>Kari Sund (University of Glasgow)</p>
12.00-13.00	<p>Lunch (Hunter Halls West) PG-Only Lunch and Networking (Hunter Halls East)</p>
13.00-14.00	<p><i>Journal of American Studies</i> Keynote – Professor Mia Bay: “Talking Back to Thomas Jefferson: African Americans Discuss the Founding Father, 1776-1877” (Boyd Orr LT1)</p>

	<p>Chairs: Katie McGettigan (Royal Holloway University of London) and Will Norman (University of Kent) - <i>JAS</i> Editors.</p>
<p>14.10-15.40</p>	<p>Session 5 (90 min)</p> <p>Panel 5A: Queering American Studies (Turnbull Room)</p> <p>Chair: TBC</p> <p>Alice McCusker (University of East Anglia), “Articulating Trans Narratives through the Gothic in Ann Bannon’s <i>Beebo Brinker</i>”</p> <p>Marr Sinisi (University of East Anglia), “Oh, Mary! And the Campification of Mary Lincoln”</p> <p>Naomi Smith (Birkbeck, University of London), “Wherefore Art Thou, Trans Men? Transgender Identities in American Television News”</p> <p>Panel 5B: Rethinking American Womanhood (JWS 355)</p> <p>Chair: Helen Gibson (Freie Universität Berlin)</p> <p>Gemma Curto (University of Sheffield), “Erasure and Braiding Beyond the Human in Jonathan Safran Foer’s <i>Tree of Codes</i>”</p> <p>Sally Hamilton (University of Exeter), “Examines Narratives by American Women in the First World War, Concentrating on the Nursing Memoirs of Mary Borden and Ellen La Motte”</p> <p>Gayle Kennedy (King’s College London), “‘The Independent American Woman is a Myth’: Constructions of American Womanhood in Simone de Beauvoir’s <i>America Day by Day</i>”</p> <p>Panel 5C: New Approaches to American Empire (Boyd Orr C)</p> <p>Chair: Oli Charbonneau (University of Glasgow)</p> <p>Tim Jelfs (University of Groningen), “Westalgia, or the Literature of Imperial Exhaustion”</p> <p>Rowena Palacios (University of Edinburgh), “The US Insular Government’s Philippine Herbarium as a Nexus of Imperial Knowledge Production”</p> <p>Hana Qugana (University of Sussex), “Between Alien and Citizen: Tracing the Roots and Routes of the Derivative in the Asia-Pacific, 1940–196”</p> <p>Panel 5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World (Boyd Orr D)</p>

Chair: Jo Gill (University of Glasgow)

Bridget Bennett (University of Leeds), “The Circulating Library: Archival Encounters, Objects and Methods on the Move”

Amy M. Cools (Northumbria University), “‘Get the Free Colored People Away’: Belonging and Identity in Black American Discourse Regarding Colonization and Emigration in the First Half of the Nineteenth Century” (TBC)

Clare Elliott (Northumbria University), “Beginnings and Borders in Phillis Wheatley Peters’s *Poems* (1773)”

Genevieve Johnson (Newcastle University), “Diasporic Echoes: Silences in the Archives of the Roper Women”

Fionnghuala Sweeney (Newcastle University), “Surfeit or Loss? The Many Autobiographies and Slender Book of Poems by James Watkins, Formerly a Slave in Maryland”

**Panel 5E: Empire, Diplomacy, Memory: New Histories of the United States and the World
(Boyd Orr E)**

Chair: TBC

Gregg French (University of Windsor), “Remembering Spanish Contributions to the American War of Independence: An Ongoing Transatlantic Endeavor”

Ben Quail (Queen’s University Belfast), “My Dear Lyndon: Harold Holt, Lyndon Johnson, and US-Australian Relations in the 1960s”

Lucy Whitehead (Royal Holloway, University of London), “Diplomacy, Reparation, Soft Power? Americans Repatriating British Cultural Heritage, 1905–1948”

Panel 5F: Confronting Violence in American History and Life (JWS Stevenson)

Chair: TBC

Matthew Cunneen (University of Wolverhampton), “‘...A Lawless, Drunken Rabble...’: Patterns of Violence, Abuse and the Proclivity for Massacre within the United States Volunteer Companies during the Mexican American War, 1846–1848”

Michael Kalisch (University of Bristol), “The Man in the Glass Booth: The Eichmann Trial in American Fiction”

Niall Munro (Oxford Brookes University), “Uncanny Civil War in Evelyn Scott’s *The Wave*”

Tessa Roynon (The Swan School, Oxford), “A Special Collection Awaiting Recognition: Curating Toni Morrison’s Editorial List”

Panel 5G: Belonging: Citizenship, Identity and Space (JWS 375)

Chair: TBC

Nicole Burrowes (Rutgers University) and Hannah Thuraisingam Robbins (University of Nottingham), “Research Journeys: Interminority Coalition or Conflict? Identity Formation and Interminority Relations between Asian and Black Communities in Nottingham and New Jersey”

Theo McKinnon (University of Nottingham), “Americans All Immigrants All’: The American Communist Party and the Building of a Pluralistic Americanism”

Simona Tobia (Université de Pau et des Pays de l’Adour), “Being here meant that I could be happy’: Americans, Pau and Transnational Belonging”

Panel 5H: New Histories of Slavery and Abolition (Boyd Orr B)

Chair: Aisha Djelid (University of Oxford)

Aïcha Bouchelaghem (University of Geneva), “I Loved Wild Beasts’: Navigating Settler-Colonial Semantics in Okah Tubbee’s Slave Narrative”

Marcus P. Nevius (University of Missouri), “Political Economy and Maroon Power in the Eighteenth Century British Atlantic”

Susan Stanfield (University of Texas at El Paso), “Cooking for Freedom: The Free Produce Movement and Women’s Support of Abolition”

Robert S. Wolff (Central Connecticut State University), “Elihu Burritt and Anglo-American Antislavery Thought”

Panel 5J: History, Information, and Power in the 21st Century United States (JWS 361)

Chair: TBC

Claire Anderson (University of Edinburgh), “Rush Limbaugh and Gender Politics: The Politicisation of Sexual Harassment, 2008–2016”

James McBride (New York University), “Trump’s America and the Demise of the Rule of Law”

Lucy Stevens (University of Brighton), “Making AI Great Again: Trump, Masculinity, and Techno-Nationalism in Fiction”

Phillip A. Voight (Gustavus Adolphus College), “Confronting the Fascist Turn in American Politics: Teaching Students to Over-Code Missing or Inaccurate Historical Information”

Panel 5K: Contemporary Urgencies in Twenty-First Century America (Melville Room)

	<p>Chair: TBC</p> <p>Andrea Marzocchi (University of Surrey, UK), “Narrating Covid: American Short Fiction and the Aesthetics of the Pandemic”</p> <p>Andrew Monteith (Elon University), “People in This Room Have Literally Lost Children to College’: Judeo-Christian Nationalism and Federal Incursions into American Higher Education”</p> <p>Katie O’Neill (University of Stirling), “From Belief to Behaviour: Misplaced Certainty and Political Engagement in the Age of Conspiracy”</p> <p>Panel 5L: Black Women in the Records: Intermedial Process and Forms (Boyd Orr A)</p> <p>Chair: Faye Hammill (University of Glasgow)</p> <p>Anna De Vivo (University of Cambridge), “A Poet in the Workshop: Jayne Cortez’s Notes and Sketches for Bob Blackburn’s Printmaking Workshop, 1983”</p> <p>Melissa Tyrrell (Northumbria University), “Framing Identity: African American Women’s Visual Representation in Early Twentieth-Century Magazines: An Exploration of Self-Image, Empowerment, and Media Narratives”</p> <p>Jennifer Terry (Durham University), “Sources Notes: Repositories of Word and Image in the Art of Lorna Simpson, Ellen Gallagher and Wangechi Mutu”</p> <p>Walking Tour: Green BAAS Moving Conversations (Meeting Point – Registration Desk in Hunter Halls)</p>
15.40-16.10	Coffee Break (Hunter Halls West and/or Boyd Orr)
16.15-17.15	BAAS Annual General Meeting + Academic Freedom and American Studies in the Age of Trump (Boyd Orr A)
17.15-18.00	Teaching American Studies Networking Event (Boyd Orr B)
18.00-20.30	Drinks Reception / Banquet Buffet & Bar (Hunter Halls) With: Jon Ritchie & That Swing Sensation - Scotland's record-breaking Big Swing Band
Saturday 11 April 2026	
Time	Details
08.00-09.00	Registration, Coffee & Refreshments (Hunter Halls West / Gibert Scott Building)
09.00-10.20	Session 6 (80 min)

Panel 6A: Networks of the New Right: Religion, Education and Anti-communism (Boyd Orr A)

Chair: TBC

George Lewis (University of Leicester), “Anti-Communist Classrooms: The American Legion, White Citizens’ Councils and School Essay Contests”

Randall J. Stephens (University of Oslo), “Battling the Red Menace: Fundamentalists, Race, and Politics in the Cold War US”

Hilde Løvdal Stephens (University of Oslo), “Samuel Blumenfeld, Phonics and Education in the New Right”

Panel 6B: Racial (De/Re)Generation: Genealogies of Capture (Boyd Orr B)

Chair: TBC

Sophie Chauhan (University College London)

Camille Crichlow (University College London)

Seb Franklin (King’s College London)

Isaac Harris (University of Edinburgh)

Ekan Hou (Yale University)

Sammy Moriarty (King’s College London)

Panel 6C: Boarding School Survivance: Indigenous Education and Settler Colonialism in North America (Boyd Orr C)

Chair: Oli Charbonneau (University of Glasgow)

Lindsay Elizabeth Doran (University of Eastern Finland), “‘Pageantry and Showmanship’: Mount Pleasant Indian Industrial Boarding School and the Rhetoric of Paternalism in Michigan Newspapers”

Janne Lahti (University of Helsinki), “Working in the White World: Settler Colonialism, Boarding School Outings, and Indigenous Resilience”

Gabriella Treglia (Durham University), “Knowledge Hierarchies and Replacement Narratives: Settler Colonialism versus Cultural Pluralism in the ‘Indian New Deal’ Education Program”

Panel 6D: 1976/2026: U.S. Domestic Policy Trajectories since the Bicentennial (Boyd Orr D)

Chair: Martin Halliwell (University of Leicester)

Sarah Dunstan (University of Glasgow)

Joe Street (Northumbria University)

Panel 6E: Power, Resistance and Refusal in the US South (Boyd Orr E)

Chair: Lydia Plath (University of Warwick)

Aisha Djelid (University of Oxford), “Enslaved Children, Resistance, and Refusal in the Antebellum South”

Sarah McLennan (Virginia State University), “‘Dangerous Harbor’: A Collaborative Project to Document Escaped Unfree Laborers in the Seventeenth-Century Chesapeake”

Hannah Snell (Keele University), “Sites of Punishment in the Plantation Economy: Violence upon Enslaved Females”

Panel 6F: US Veterans in the World, 1880-1952 (JWS Stevenson)

Chair: TBC

Rob Bates (Rothermere American Institute), “The Civil War Pension System, Union Veterans Overseas, and the Global American State”

Lewis Defrates (Maynooth University), “US World War I Veterans in Global War and Revolution”

Samantha Lanevi (University of Cambridge), “World War II Veterans & US Immigration Policy”

Panel 6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora

Chair: Nicole King (University of Oxford)

Maya Hollander (University of Oxford), “Lilith at the End of the World”

Sara Lopes Borga (University of Oxford), “Poetry, ‘De-lyricised’: The Formal and Moral Stakes of Claudia Rankine’s Poetic Address”

Andrie Morris (University of Oxford), “Race, Resistance and the Lifeworld of Bare Bottomhood”

Panel 6H: Whose History Gets Told? (JWS 355)

Chair: TBC

David Ballantyne (Keele University), “More than ‘Footnotes to Louisiana History’: Marcus B. Christian and Black Historical Writing in Mid-Twentieth Century New Orleans”

Thomas Cryer (University of Oxford), “That Ignoble Dream? Competing Truths, Racialized Receptions, and Mid-Twentieth-Century Historical Objectivity as a Mechanism of White Supremacy”

Emma Hall (BAAS Conferences, Co-Chair), “State Architects of Exceptionalism: How Texas and California Embed American Exceptionalism in US History Curricula”

Panel 6J: Representation and Authenticity in Contemporary Black-American Literature and Film (JWS 361)

Chair: David Brauner, University of Reading

Ruth Maxey (University of Nottingham), “Rethinking Disability and Place in Percival Everett’s *Walk Me to the Distance*”

Aliki Varvogli (University of Dundee), “Mothers and Others: Raven Leilani’s *Luster*, Keiley Reid’s *Such a Fun Age* and the Inequalities of Caregiving”

David Brauner (University of Reading), “‘Do I Seem Real to You?’: Authenticity and the ‘Great Replacement’ in Twenty-First-Century Black American Cinema”

Panel 6K: ‘I change myself, I change the world’: A Workshop on Positionality, Intersectional Narratives, and the Self (Melville Room)

Chair: TBC

Viola Nassi (University of Leicester)

Sebastian Leyton Blanco (University of Warwick)

Ben R. Atkinson (KU Leuven, University of Leuven)

Panel 6L: Fictive and Poetic Constructions of Identity (Turnbull Room)

Chair: TBC

Megan Hunt (University of Edinburgh), “Jim Crow at the Box Office: Cinema, Culture and the Civil Rights Movement in 1963”

Paul Jenner (Loughborough University), “The Argument of the Ordinary: Marilynne Robinson, Stanley Cavell, Christina Sharpe”

	Dingkun Lei (King's College London), "(Inter)Nationalism, Communism and Labour: Wen-Wu Masculinity in Early Chinese American Poetry"
10.25-10.45	Coffee Break (Hunter Halls West and/or Boyd Orr)
10.45-11.45	Hook Centre Gordon Keynote – Professor Simon Newman: "Fighting for freedom, 1776-2026" (Stevenson LT 206) Chair: Chris Gair (Dir. Andrew Hook Centre / University of Glasgow)
12.00-1.20	Session 7 (80 min) Panel 7A: American Music and Life-Writing (Boyd Orr A) Chair: TBC Martyn Bone (University of Copenhagen), "Something Larger: New Black/Southern/Neoliberal Gothic" Max Bowden (University of Essex), "Worldbuilding and Narrative in the Lyrics of the Grateful Dead" Panel 7B: Declarations of Interdependence: Teaching American Studies Now (Boyd Orr B) Chair: Hilary Emmett (University of East Anglia) Elizabeth Duclos-Orsello (Salem State University) Megan Hunt (University of Edinburgh) Aaron Nyerges (United States Studies Centre, University of Sydney) Chris Parkes (King's College London, Co-Chair of TASN) Lydia Plath (University of Warwick) Ingrid Gessner (University College of Teacher Education Vorarlberg, Austria) Panel 7C: New Directions in Post-45 American Studies (Boyd Orr C) Co-Chairs: Myka & Molly Seb Franklin (King's College London) Molly Geidel (Dartmouth College), " <i>The Development Film in the Americas</i> " Sophie Jones (University of Strathclyde), " <i>The Reproductive Politics of American Literature and Film, 1959–1973</i> "

Sean O'Brien (University of Bristol), "Representing Precarity: American Literature and Culture from Boom to Crisis"

Myka Tucker-Abramson (University of Warwick), "Cartographies of Empire: The Road Novel and American Hegemony"

Panel 7D: Refuge, Movement, and Capital (Boyd Orr D)

Chair: TBC

Cassandra Falke (The Arctic University of Norway), "'Revealing What's Not There': Empathy, Disability and Refugee Fiction"

Zhengbang Ren (University of Glasgow), "The 'Brooding Tourist' and the 'Mixture' in Europe: Henry James, Travel Writing, and Modernity"

Ryan Trimm (University of Rhode Island), "'Ergonomics' and the Times of Capital: Rancière, Value Form, and Lyric Realism in *Netherland*"

Panel 7E: Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War (Boyd Orr E)

Chair: Ben Quail (Queen's University Belfast)

Chris Dixon (Macquarie University, Australia), "'The Pause that Refreshes': Preconceptions and Experiences of R&R"

Lisa Featherstone (University of Queensland, Brisbane), "Rape and R&R: Americans in Australia during the Vietnam Conflict"

Jon Piccini (Australian Catholic University, Brisbane, Australia), "Tourism, Americanisation and the Vietnam War R&R Scheme in Sydney"

Panel 7F: COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies (JWS Stevenson)

Chair: TBC

Heena Hussain (University of Manchester)

Lauren Pearl Holmes (University of Salford)

Charlotte Stevenson (University of Salford)

Panel 7G: Against Inevitability: Reflections on History and Futurity in American Studies Pedagogy (JWS 375)

Chair: Maxi Wardcantori (Rutgers University)

Anjali DasSarma (University of Pennsylvania)

Linford Fisher (Brown University)

Jennifer Harbour (University of Nebraska, Omaha), “Teaching Good History in the Anti-DEA Age: Some Suggestions for Avoiding Powerless Pedagogy”

Panel 7H: Embodied Literatures (JWS 355)

Chair: TBC

Amna Umer Cheema (University of the Punjab), “Archiving ‘Gestational Waters’ in Foster’s Letters”

Nicholas Griffin (University of Sheffield), “‘Pure VISION’: Kathy Acker’s American Dream”

Hannah Spruce (Leeds Beckett University), “Fiction, Folklore, and Psychopathy: Intertexts in Psychopathy’s Clinical Construction”

Panel 7J: On Vulnerability and Resistance in Indigenous Studies: A Reading Group (JWS 361)

Viola Nassi (University of Leicester)

Jade Jenkinson (University of Nottingham)

Panel 7K: Sites of Dispossession: The Internment Camp and the Plantation (Melville Room)

Chair: Faye Hammill (University of Glasgow)

Dmitry Kharitonov (Durham University), “Les Feuilles Mortelles: Faulkner Meets Hemingway on His Own Turf”

Iona Shannon (University of Glasgow) and Shivangi Rani (University of Glasgow), “Word and Wordlessness: Articulation through Non-Human Imagery in Joy Kogawa’s *Obasan* (1981) and Julie Otsuka’s *When the Emperor Was Divine* (2002)”

Panel 7L: Media, Culture, and Identity (Turnbull Room)

Chair: TBC

Andrew Dix (Loughborough University), “The Transatlantic Migrations of Saoirse Ronan”

	Emily Green (University of Exeter), “Number’s Up: Empowerment in the Underground Economy and the Resistance of Black Policy Bankers against White Organised Crime”
13.25-14.30	Brown Bag Lunch + Closing of Conference (Hunter Halls)
15.00	Optional Tour of the Hunterian Art Gallery (sign-up at registration)

END

[see below for Glossary: Alphabetical List of Speakers]

GLOSSARY: Alphabetical List of Speakers

NAME	PANEL / ROUNDTABLE
Abraham, Philip	Keynote 1: Chair (British Library)
Anagnostakis, Dimitrios	4C: State of the World: The United States in the Contemporary Global Order
Anderson, Claire	5J: History, Information, and Power in the 21st Century United States
Armesto, Adrian	2H: Identity, Internationalism, and Culture
Atkinson, Ben R.	6K: 'I change myself, I change the world': A Workshop on Positionality, Intersectional Narratives, and the Self
Baker, Gabriel	2F: Consumerism and Culture in US History, 1700s-1900s
Ballantyne, David	6H: Whose History Gets Told?
Ballantyne, Kate	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities BAAS AGM: Academic Freedom and American Studies in the Age of Trump 2.0
Barnes, David	2L: Race, Resistance and Community in Literature and Newspapers
Bates, Chris	2J: About Age: Life Stage and Literature
Bates, Robin	6F: US Veterans in the World, 1880-1952
Bavakhani, Sara	2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse
Bay, Mia	<i>Journal of American Studies</i> Keynote: Fri 10 th April
Beauregard, Philippe	4C: State of the World: The United States in the Contemporary Global Order
Bennett, Bridget	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Benz, Stefan	3K: Indigenous Feminism as (Popular) Culture
Bianchini, Ginevra	3K: Indigenous Feminism as (Popular) Culture
Birkbeck, Kate	1A: Counterinsurgency and US Empire
Blanco, Sebastian Leyton	6K: 'I change myself, I change the world': A Workshop on Positionality, Intersectional Narratives, and the Self
Blandford, Simone	1D: Urban Histories and Environments
Bone, Martyn	7A: American Music and Life-Writing
Boorman, Lola	3D: The Bureaucratic Sublime
Borga, Sara Lopes	6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora
Bouchelaghem, Aïcha	5H: New Histories of Slavery and Abolition
Bowden, Maximilian	7A: American Music and Life-Writing
Brauner, David	6J: Representation and Authenticity in Contemporary Black-American Literature and Film
Briscoe, H. Dorrell	2B: Race, Rights, and Liberalism in Mid-C20th America
Bryant, Joan	2K: Black Thought and Activism in the US and Beyond
Bullen, Chiara	4E: The Transatlantic Literary Women Network Early Career Roundtable

Burke, Katie	3A: Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century
Burns, Katherine	2K: Black Thought and Activism in the US and Beyond
Burrowes, Nicole	5G: Belonging: Citizenship, Identity and Space
Cameron, Danielle	2J: About Age: Life Stage and Literature
Cecire, Natalia	1G: The American Cultural Imagination
Ceschia, Marika	Session 5: Green BAAS Moving Conversations
Charbonneau, Oli (UofG)	1A: Counterinsurgency and US Empire 3B: The Gospel of Work and Money: Industrial Education and its Global Legacies
Chauhan, Sophie	6B: Racial (De/Re)Generation: Genealogies of Capture
Cheema, Amna	7H: Embodied Literatures
Chiriboga, Jessica	3J: Big plans and limited resources: water and fossil fuels, 1890-1990
Clayton, Owen	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities
Collins, Michael	1F: Federal Funding for 20th Century American Literature 3D: The Bureaucratic Sublime BAAS AGM: Academic Freedom and American Studies in the Age of Trump
Cook, Susan	1E: Race, Violence, and Mourning in US-Scottish Relations
Cools, Amy	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Cooper, Simon	2D: New Perspectives on American Poetry
Crichlow, Camille	6B: Racial (De/Re)Generation: Genealogies of Capture
Croft, Scarlett	2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse
Cryer, Tom	2B: Race, Rights, and Liberalism in Mid-C20th America 6H: Whose History Gets Told?
Cunneen, Matthew	5F: Confronting Violence in American History and Life
Curto, Gemma	5B: Re-Thinking American Womanhood
DasSarma, Anjali	7G: Against Inevitability: Reflections on History and Futurity in American Studies Pedagogy
De Vivo, Anna	5L: Black Women in the Records: Intermedial Process and Forms
Defrates, Lewis	6F: US Veterans in the World, 1880-1952
Disley, Charlotte	1B: Biography, Memory, and the Cold War Transatlantic Relationship
Dix, Andrew	7L: Media, Culture and Identity
Dixon, Chris	7E: Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War
Djelid, Aisha	6E: Power, Resistance and Refusal in the US South
Doran, Lindsay Elizabeth	6C: Boarding School Survivance: Indigenous Education and Settler Colonialism in North America
Duclos-Orsello, Elizabeth	7B: Declarations of Interdependence: Teaching American Studies Now
Dunstan, Sarah	4C: State of the World: The United States in the Contemporary Global Order

Dunstan, Sarah	6D: 1976/2026: U.S. Domestic Policy Trajectories since the Bicentennial
Elliot, Clare	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Ellis, Nina	1F: Federal Funding for 20th Century American Literature
Emmett, Hilary	7B: Declarations of Interdependence: Teaching American Studies Now
Ergin, Ece	3K: Indigenous Feminism as (Popular) Culture
Falke, Cassandra	7D: Refuge, Movement, and Capital
Featherstone, Lisa	7E: Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War
Feliciano, Yelimska Crespo	2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas
Fisher, Clare	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Fisher, Linford	7G: Against Inevitability: Reflections on History and Futurity in American Studies Pedagogy
Fitzpatrick, Katie	1C: Intersections of Care, Justice, and Sexuality
Francis-Kelly, George	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Franklin, Seb	6B: Racial (De/Re)Generation: Genealogies of Capture 7C: New Directions in Post-45 American Studies
Frantz, Christian	1C: Intersections of Care, Justice, and Sexuality
Frazier, Nishani	2B: Race, Rights, and Liberalism in Mid-C20th America
French, Gregg	5E: Empire, Diplomacy, Memory: New Histories of the United States and the World
Gair, Chris (UofG)	4B: Publishing in Journals Workshop
Gallet, Mariane	2L: Race, Resistance and Community in Literature and Newspapers
Garilli, Giorgia	1C: Intersections of Care, Justice, and Sexuality
Geidel, Molly	7C: New Directions in Post-45 American Studies
Gessner, Ingrid	7B: Declarations of Interdependence: Teaching American Studies Now
Gibson, Helen	4B: Publishing in Journals Workshop
Girling, Anna	4E: The Transatlantic Literary Women Network Early Career Roundtable
Glovka, Graham	1H: Regional and National Mythmaking
Green, Emily	7L: Media, Culture, and Identity
Griffin, Nicholas	7H: Embodied Literatures
Guarneri, Julia	3J: Big plans and limited resources: water and fossil fuels, 1890-1990
Guselli, Silvia	2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s
Gwyn, Josie	4A: Collaboration Drives Resistance: A Closer Look at Transatlantic Literary Relations
Halliwell, Martin	6D: 1976/2026: U.S. Domestic Policy Trajectories since the Bicentennial

Hall, Emma	6H: Whose History Gets Told?
Halverson, Cathryn	2L: Race, Resistance and Community in Literature and Newspapers
Hamilton, Sally	5B: Rethinking American Womanhood
Hammill, Faye (UofG)	4B: Publishing in Journals Workshop
Harbour, Jennifer	3E: Teaching American Studies in an Era of Crisis
Harris, Isaac	6B: Racial (De/Re)Generation: Genealogies of Capture
Hickes, Megan	2D: New Perspectives on American Poetry
Hollander, Maya	6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora
Holmes, Lauren Pearl	7F: Targeted Research Panel. COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies
Hou, Ekan	6B: Racial (De/Re)Generation: Genealogies of Capture
Hughes, Rowland	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities
Hunt, Megan	6L: Fictive and Poetic Constructions of Identity 7B: Declarations of Interdependence: Teaching American Studies Now
Hussain, Heena	7F: Targeted Research Panel. COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies
Iemma, Kristen	1H: Regional and National Mythmaking
Ironside, Joseph	3F: 'Speculative Futures: Sci-Fi and Fantasy as the path to Radical Alternatives and Techno Dystopias'
Israel-Hopkins, Ziggy	3F: 'Speculative Futures: Sci-Fi and Fantasy as the path to Radical Alternatives and Techno Dystopias'
Itagaki, Lynn Mie	2C: Moving Pictures: Black Movement and Mobile Forms
Itaúna, Adriano Adewale	2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas
Ivry, Henry (UofG)	3D: The Bureaucratic Sublime
Jackson, Justin F.	1A: Counterinsurgency and US Empire
Jelfs, Tim	5C: New Approaches to American Empire
Jenkinson, Jade	7J: On Vulnerability and Resistance in Indigenous Studies: A Reading Group
Jenner, Paul	6L: Fictive and Poetic Constructions of Identity
Johnson, Genevieve	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Johnson, Lewis	2B: Race, Rights, and Liberalism in Mid-C20th America
Johnston, Caroline	3J: Big plans and limited resources: water and fossil fuels, 1890-1990
Johnstone, Derrick	2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s
Jones, Sophie	7C: New Directions in Post-45 American Studies
Kaarbo, Juliet	4C: State of the World: The United States in the Contemporary Global Order
Kalisch, Michael	5F: Confronting Violence in American History and Life
Kennedy, Gayle	5B: Rethinking American Womanhood

Kharitonov, Dmitry	7K: Sites of Dispossession: The Internment Camp and the Plantation
King, Nicole	6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora
Kyrova, Lucie	2H: Identity, Internationalism, and Culture
Lahti, Janne	3B: The Gospel of Work and Money: Industrial Education and its Global Legacies 6C: Boarding School Survivance: Indigenous Education and Settler Colonialism in North America
Lambert, Roisin	1G: The American Cultural Imagination
Lanevi, Samantha	6F: US Veterans in the World, 1880-1952
Lei, Dingkun	6L: Fictive and Poetic Constructions of Identity
Lewis, George	2B: Race, Rights, and Liberalism in Mid-C20th America 6A: Networks of the New Right: Religion, Education and Anti-communism
Leypoldt, Günter	1H: Regional and National Mythmaking
Liendo, Valentina	2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse
Maclennan, Rachel	2J: About Age: Life Stage and Literature
Malcolm, David	PG/ECR Networking Events – 9 th / 10 th April
Malkin, Rachel	2L: Race, Resistance and Community in Literature and Newspapers
Marzocchi, Andrea	5K: Contemporary Urgencies in Twenty-First Century America
Maxey, Ruth	6J: Representation and Authenticity in Contemporary Black-American Literature and Film
McBride, James	5J: History, Information, and Power in the 21 st Century United States
McCusker, Alice	5A: Queering American Studies
McGettigan, Katie	4B: Publishing in Journals Workshop
McKinnon, Theo	5G: Belonging: Citizenship, Identity and Space
McLennan, Sarah	6E: Power, Resistance and Refusal in the US South
Meenan, Oisín	2J: About Age: Life Stage and Literature
Mes, Benoit	3A: Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century
Metcalf, Josephine	3C: Photography, Literature, Activism
Middleton, Lindsay	4E: The Transatlantic Literary Women Network Early Career Roundtable
Millanzi, Riziki	4D: Mare Nostrum 1776 Book Discussion / Roundtable
Milligan, Heather Ray	1G: The American Cultural Imagination
Millington, Gareth	1D: Urban Histories and Environments
Monteith, Andrew	5K: Contemporary Urgencies in Twenty-First Century America
Moriarty, Sammy	6B: Racial (De/Re)Generation: Genealogies of Capture
Morris, Andrie	6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora
Moynihan, Sinéad	<i>Eccles Institute for the Americas and Oceania Keynote: Thurs 9th</i>
Munro, Niall	5F: Confronting Violence in American History and Life
Naramore, Sarah	2F: Consumerism and Culture in US History, 1700s-1900s

Nassi, Viola	6K: 'I change myself, I change the world': A Workshop on Positionality, Intersectional Narratives, and the Self 7J: On Vulnerability and Resistance in Indigenous Studies: A Reading Group
Nevius, Marcus	5H: New Histories of Slavery and Abolition
Newman, Simon	<i>Andrew Hook Centre Keynote / Gordon Annual Lecture: Sat 11th April</i>
Ni Dhomhnaill, Lily	2D: New Perspectives on American Poetry
Norman, Will	4B: Publishing in Journals Workshop
Nyerges, Aaron	7B: Declarations of Interdependence: Teaching American Studies Now
O'Brien, Sean	7C: New Directions in Post-45 American Studies
O'Neill, Kate	5K: Contemporary Urgencies in Twenty-First Century America
Offiler, Ben	BAAS AGM: Academic Freedom and American Studies in the Age of Trump 2.0
Oles, Kamila	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Oliver, Adèle	2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas
Orchard, Anna-Primose	2F: Consumerism and Culture in US History, 1700s-1900s
Palacios, Rowena	5C: New Approaches to American Empire
Palmer, Stephanie	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities
Parkes, Chris	7B: Declarations of Interdependence: Teaching American Studies Now
Perez, Mikel	1E: Race, Violence, and Mourning in US-Scottish Relations
Petroff, Florence	2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s
Piccini, Jon	7E: Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War
Pinsent, Abigail	3F: 'Speculative Futures: Sci-Fi and Fantasy as the path to Radical Alternatives and Techno Dystopias'
Plath, Lydia	7B: Declarations of Interdependence: Teaching American Studies Now
Quadri, Zaynab	1A: Counterinsurgency and US Empire
Quail, Ben	5E: Empire, Diplomacy, Memory: New Histories of the United States and the World
Qugana, Hana	5C: New Approaches to American Empire
Rafael, Zélia	2D: New Perspectives on American Poetry
Rani, Shivangi	7K: Sites of Dispossession: The Internment Camp and the Plantation
Ratray, Laura (UofG)	4E: The Transatlantic Literary Women Network Early Career Roundtable
Rees, Will	4B: Publishing in Journals Workshop
Ren, Zhenbang	7D: Refuge, Movement, and Capital
Rice, Alan	2K: Black Thought and Activism in the US and Beyond

Robbins, Hannah	5G: Belonging: Citizenship, Identity and Space
Round, Sian	1F: Federal Funding for 20th Century American Literature 2C: Moving Pictures: Black Movement and Mobile Forms
Roynon, Tessa	5F: Confronting Violence in American History and Life
Schnelten, Eva-Maria	4A: Collaboration Drives Resistance: A Closer Look at Transatlantic Literary Relations
Shannon, Iona	7K: Sites of Dispossession: The Internment Camp and the Plantation
Sinisi, Marr	5A: Queering American Studies
Slater, Mark	3A: Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century
Smyth, Finian	2F: Consumerism and Culture in US History, 1700s-1900s
Smith, Naomi	5A: Queering American Studies
Snell, Hannah	6E: Power, Resistance and Refusal in the US South
Spruce, Hannah	7H: Embodied Literatures
Stanfield, Susan	5H: New Histories of Slavery and Abolition
Stephens, Hilde Løvdal	6A: Networks of the New Right: Religion, Education and Anti-communism
Stephens, Randall J.	6A: Networks of the New Right: Religion, Education and Anti-communism
Stevens, Lucy	5J: History, Information, and Power in the 21st Century United States
Stevenson, Charlotte	7F: Targeted Research Panel. COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies
Stirrup, David	3D: The Bureaucratic Sublime
Strausa, Annie	2C: Moving Pictures: Black Movement and Mobile Forms
Street, Joe	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities 6D: 1976/2026: U.S. Domestic Policy Trajectories since the Bicentennial
Sund, Kari	4E: The Transatlantic Literary Women Network Early Career Roundtable
Sweeney, Fionnghuala	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Tanninen, Jarkko	3C: Photography, Literature, Activism
Terry, Jenny	5L: Black Women in the Records: Intermedial Process and Forms;
Tobia, Simona	5G: Belonging: Citizenship, Identity and Space
Toth, Gyorgy	1B: Biography, Memory, and the Cold War Transatlantic Relationship
Treen, Kristen	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Treglia, Gabriella	6C: Boarding School Survivance: Indigenous Education and Settler Colonialism in North America
Trimm, Ryan	7D: Refuge, Movement, and Capital
Tucker-Abramson, Myka	3D: The Bureaucratic Sublime 7C: New Directions in Post-45 American Studies

Turner, Oliver	4C: State of the World: The United States in the Contemporary Global Order
Tyrrell, Melissa	5L: Black Women in the Records: Intermedial Process and Forms
Varvogli, Alik	6J: Representation and Authenticity in Contemporary Black-American Literature and Film
Vivas, María Fernanda Ortiz	2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas
Voight, Philip	5J: History, Information, and Power in the 21st Century United States
Walther, Karine	3B: The Gospel of Work and Money: Industrial Education and its Global Legacies
Ward, Jonathan	2C: Moving Pictures: Black Movement and Mobile Forms
Ward, Matthew	2F: Consumerism and Culture in US History, 1700s-1900s
Wardcantori, Maxi	7G: Against Inevitability: Reflections on History and Futurity in American Studies Pedagogy
Watt, Claire	1B: Biography, Memory, and the Cold War Transatlantic Relationship
Wensley, Christy	2K: Black Thought and Activism in the US and Beyond
Whalan, Mark	BAAS AGM: Academic Freedom and American Studies in the Age of Trump 2.0
Whitehead, Lucy	5E: Empire, Diplomacy, Memory: New Histories of the United States and the World
Whyte, Christine (UofG)	3B: The Gospel of Work and Money: Industrial Education and its Global Legacies
Wildgoose, Laura	2H: Identity, Internationalism, and Culture
Williams, Paul	2H: Identity, Internationalism, and Culture
Wilson, Laura	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Wolff, Robert	5H: New Histories of Slavery and Abolition
Woodham, Tymeck	1F: Federal Funding for 20th Century American Literature
Wright, Olivia	3C: Photography, Literature, Activism