

BAAS Annual Conference – University of Glasgow
9-11 April 2026

SCHEDULE

Thursday 9 April 2026	
Time	Details
10.00-12.00	Registration, Coffee & Refreshments (Hunter Halls West / Gilbert Scott Building)
10.00-12.00	BAAS Committees (Melville Room / Gilbert Scott Building)
12.00-12.45	Welcome Lunch (Hunter Halls West)
12.45-14.05	Session 1 (80 min) Panel 1A: Counterinsurgency and US Empire (Boyd Orr A) Panel 1B: Biography, Memory, and the Cold War Transatlantic Relationship (Boyd Orr B) Panel 1C: New Directions on African Diaspora Studies (Boyd Orr C) Panel 1D: Open Access: Opportunities and Challenges for American Studies (Boyd Orr D) Panel 1E: Indigenous Feminism as (Popular) Culture (Boyd Orr E) Panel 1F: Federal Funding for 20th Century American Literature (JWS Stevenson) Panel 1G: Non-Human Nature in the American Cultural Imagination (JWS 375) Panel 1H: Regional and National Mythmaking (JWS 355) Panel 1J: Race, Violence, and Mourning in US-Scottish Relations (JWS 361) Panel 1K: Intersections of Care, Justice, and Sexuality (Melville Room) Panel 1L: Urban Histories and Environments (Turnbull Room)
14.10-15.10	Eccles Centre Keynote – Professor Sinéad Moynihan: “Author, Editor, Agent: The “Institutional Turn” and Mid-Century Magazines” (Boyd Orr LT1)
15.15-15.40	Coffee Break (Hunter Halls West and/or Boyd Orr)
15.45-17.15	Session 2 (90 min) Panel 2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse (Boyd Orr A) Panel 2B: Race, Rights, and Liberalism in Mid-C20th America (Boyd Orr B) Panel 2C: Moving Pictures: Black Movement and Mobile Forms (Boyd Orr C) Panel 2D: New Perspectives on American Poetry (Boyd Orr D) Panel 2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas (Boyd Orr E) Panel 2F: Consumerism and Culture in US History, 1700s-1900s (JWS Stevenson) Panel 2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s (JWS 375) Panel 2H: Identity, Internationalism, and Culture (JWS 355) Panel 2J: About Age: Life Stage and Literature (JWS 361) Panel 2K: Black Thought and Activism in the US and Beyond (Melville Room) Panel 2L: Race, Resistance and Community in Literature and Newspapers (Turnbull Room)
17.30	Coach Transport from campus to Glasgow City Chambers
18.15-19.15	Conference Reception (Glasgow City Chambers)
19.30-20.30	PGR / ECR Networking Event (1) (Bar Home Glasgow, 80 Albion St.)
Friday 10 April 2026	
Time	Details

08.00-09.00	Registration, Coffee & Refreshments (Hunter Halls West / Gilbert Scott Building)
09.00-10.20	<p>Session 3 (80 min)</p> <p>Panel 3A: Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century (Boyd Orr A)</p> <p>Panel 3B: The Gospel of Work and Money: Industrial Education and its Global Legacies (Boyd Orr B)</p> <p>Panel 3C: Against Inevitability: Reflections on History and Futurity in American Studies Pedagogy (Boyd Orr C)</p> <p>Panel 3D: The Bureaucratic Sublime (Boyd Orr D)</p> <p>Panel 3E: Teaching American Studies in an Era of Crisis (Boyd Orr E)</p> <p>Panel 3F: 'Speculative Futures: Sci-Fi and Fantasy as the path to Radical Alternatives and Techno Dystopias' (JWS Stevenson)</p> <p>Panel 3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities (JWS 375)</p> <p>Panel 3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation (JWS 355)</p> <p>Panel 3J: Big plans and limited resources: water and fossil fuels, 1890-1990 (JWS 361)</p> <p>Panel 3K: Sonic Interventions: The Worlds of American Music (Melville Room)</p>
10.25-10.45	Coffee Break (Hunter Halls West and/or Boyd Orr)
10.45-12.00	<p>Session 4 (Roundtables)</p> <p>Roundtable 4A: American Studies in Scotland (Boyd Orr A)</p> <p>Roundtable 4B: Publishing in Journals Workshop (Boyd Orr B)</p> <p>Roundtable 4C: State of the World: The United States in the Contemporary Global Order (Boyd Orr C)</p> <p>Roundtable 4D: Mare Nostrum – Author Roundtable (Boyd Orr D)</p> <p>Roundtable 4E: 5. The Transatlantic Literary Women Network Early Career Roundtable (Boyd Orr E)</p>
12.00-13.00	Lunch (Hunter Halls West) + PG Only Lunch and Networking (Hunter Halls East)
13.00-14.00	JAS Keynote – Professor Mia Bay: "Talking Back to Thomas Jefferson: African Americans Discuss the Founding Father, 1776-1877" (Boyd Orr LT1)
14.10-15.40	<p>Session 5 (90 min)</p> <p>Panel 5A: Queering American Studies (Boyd Orr A)</p> <p>Panel 5B: Rethinking American Womanhood (Boyd Orr B)</p> <p>Panel 5C: New Approaches to American Empire (Boyd Orr C)</p> <p>Panel 5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World (Boyd Orr D)</p> <p>Panel 5E: Empire, Diplomacy, Memory: New Histories of the United States and the World (Boyd Orr E)</p> <p>Panel 5F: Confronting Violence in American History and Life (JWS Stevenson)</p> <p>Panel 5G: Belonging: Citizenship, Identity and Space (JWS 375)</p> <p>Panel 5H: New Histories of Slavery and Abolition (JWS 355)</p> <p>Panel 5J: History, Information, and Power in the 21st Century United States (JWS 361)</p> <p>Panel 5K: Contemporary Urgencies in Twenty-First Century America (Melville Room)</p> <p>Panel 5L: Black Women in the Records: Intermedial Process and Forms (Turnbull Room)</p> <p>Walking Tour: Green BAAS Moving Conversations (Hunter Halls)</p>
15.40-16.10	Coffee Break (Hunter Halls West and/or Boyd Orr)
16.15-17.15	BAAS Annual General Meeting + Academic Freedom and American Studies in the Age of Trump (Boyd Orr A)
17.15-18.00	Teaching American Studies Networking Event (Boyd Orr B)
18.00-20.30	Drinks Reception / Buffet (Hunter Halls)

Saturday 11 April 2026	
Time	Details
08.00-09.00	Registration, Coffee & Refreshments (Hunter Halls West / Gibert Scott Building)
09.00-10.20	<p>Session 6 (80 min)</p> <p>Panel 6A: Newtworks of the New Right: Religion, Education and Anti-communism (Boyd Orr A) Panel 6B: Racial (De/Re)Generation: Genealogies of Capture (Boyd Orr B) Panel 6C: Boarding School Survivance: Indigenous Education and Settler Colonialism in North America (Boyd Orr C) Panel 6D: 1976/2026: U.S. Domestic Policy Trajectories since the Bicentennial (Boyd Orr D) Panel 6E: Power, Resistance and Refusal in the US South (Boyd Orr E) Panel 6F: New Directions in Post-45 American Studies (JWS Stevenson) Panel 6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora Panel 6H: Whose History Gets Told? (JWS 355) Panel 6J: Representation and Authenticity in Contemporary Black-American Literature and Film (JWS 361) Panel 6K: 'I change myself, I change the world': A Workshop on Positionality, Intersectional Narratives, and the Self (Melville Room) Panel 6L: Fictive and Poetic Constructions of Identity (Turnbull Room)</p>
10.25-10.45	Coffee Break (Hunter Halls West and/or Boyd Orr)
10.45-11.45	Hook Centre Gordon Keynote – Professor Simon Newman: “Fighting for freedom, 1776-2026” (Stevenson LT 206)
12.00-1.20	<p>Session 7 (80 min)</p> <p>Panel 7A: New Directions in Black Studies (Boyd Orr A) Panel 7B: Declarations of Interdependence: Teaching American Studies Now (Boyd Orr B) Panel 7C: US Veterans in the World, 1880-1952 (Boyd Orr C) Panel 7D: Refuge, Movement, and Capital (Boyd Orr D) Panel 7E: Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War (Boyd Orr E) Panel 7F: COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies (JWS Stevenson) Panel 7G: Photography, Literature, Activism (JWS 375) Panel 7H: Embodied Literatures (JWS 355) Panel 7J: On Vulnerability and Resistance in Indigenous Studies: A Reading Group (JWS 361) Panel 7K: Sites of Dispossession: The Internment Camp and the Plantation (Melville Room) Panel 7L: Media, Culture, and Identity (Turnbull Room)</p>
13.25-14.30	Brown Bag Lunch + Closing of Conference (Hunter Halls)
15.00	Optional Tour of the Hunterian Art Gallery

END

GLOSSARY

NAME	PANEL / ROUNDTABLE
Alatrash, Muhammad	2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse

Anagnostakis, Dimitrios	4C: State of the World: The United States in the Contemporary Global Order
Anderson, Claire	5J: History, Information, and Power in the 21st Century United States
Armesto, Adrian	2H: Identity, Internationalism, and Culture
Atkinson, Ben R.	6K: 'I change myself, I change the world': A Workshop on Positionality, Intersectional Narratives, and the Self
Baker, Gabriel	2F: Consumerism and Culture in US History, 1700s-1900s
Ballantyne, David	6H: Whose History Gets Told?
Ballantyne, Kate	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities BAAS AGM: Academic Freedom and American Studies in the Age of Trump 2.0
Barnes, David	2L: Race, Resistance and Community in Literature and Newspapers
Bates, Chris	2J: About Age: Life Stage and Literature
Bates, Robin	7C: US Veterans in the World, 1880-1952
Bavakhani, Sara	2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse
Beauregard, Philippe	4C: State of the World: The United States in the Contemporary Global Order
Bennett, Bridget	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Benz, Stefan	1E: Indigenous Feminism as (Popular) Culture
Berganzo-Bezga, Naiara	5F: Confronting Violence in American History and Life
Bianchini, Ginevra	1E: Indigenous Feminism as (Popular) Culture
Birkbeck, Kate	1A: Counterinsurgency and US Empire
Blanco, Sebastian Leyton	6K: 'I change myself, I change the world': A Workshop on Positionality, Intersectional Narratives, and the Self
Blandford, Simone	1L: Urban Histories and Environments
Boorman, Lola	3D: The Bureaucratic Sublime
Bond, Lucy	2H: Identity, Internationalism, and Culture
Borga, Sara Lopes	6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora
Bouchelaghem, Aïcha	5H: New Histories of Slavery and Abolition
Bowden, Maximilian	3K: Sonic Interventions: The Worlds of American Music
Brauner, David	6J: Representation and Authenticity in Contemporary Black-American Literature and Film
Briscoe, H. Dorrell	2B: Race, Rights, and Liberalism in Mid-C20th America
Bryant, Joan	2K: Black Thought and Activism in the US and Beyond
Bullen, Chiara	4E: The Transatlantic Literary Women Network Early Career Roundtable
Burke, Katie	3A: Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century
Burns, Katherine	2K: Black Thought and Activism in the US and Beyond
Burrowes, Nicole	5G: Belonging: Citizenship, Identity and Space
Cameron, Danielle	2J: About Age: Life Stage and Literature
Charbonneau, Oli	1A: Counterinsurgency and US Empire 3B: The Gospel of Work and Money: Industrial Education and its Global Legacies
Chauhan, Sophie	6B: Racial (De/Re)Generation: Genealogies of Capture
Cheema, Amna	7H: Embodied Literatures

Chiriboga, Jessica	3J: Big plans and limited resources: water and fossil fuels, 1890-1990
Cecire, Natalia	1G: Non-Human Nature in the American Cultural Imagination
Clayon, Owen	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities
Colaianni, Nicole	2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s
Collins, Michael	1F: Federal Funding for 20th Century American Literature 3D: The Bureaucratic Sublime BAAS AGM: Academic Freedom and American Studies in the Age of Trump
Cook, Susan	1J: Race, Violence, and Mourning in US-Scottish Relations
Cools, Amy	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Cooper, Simon	2D: New Perspectives on American Poetry
Corbould, Clare	7B: Declarations of Interdependence: Teaching American Studies Now
Crichlow, Camille	6B: Racial (De/Re)Generation: Genealogies of Capture
Croft, Scarlett	2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse
Cryer, Tom	2B: Race, Rights, and Liberalism in Mid-C20th America 6H: Whose History Gets Told?
Cunneen, Matthew	5F: Confronting Violence in American History and Life
Curto, Gemma	1G: Non-Human Nature in the American Cultural Imagination
DasSarma, Anjali	3C: Against Inevitability: Reflections on History and Futurity in American Studies Pedagogy
De Vido, Angelico	5B: Rethinking American Womanhood
De Vivo, Anna	5L: Black Women in the Records: Intermedial Process and Forms
Defrates, Lewis	7C: US Veterans in the World, 1880-1952
Dhomhnaill, Lily	2D: New Perspectives on American Poetry
Disley, Charlotte	1B: Biography, Memory, and the Cold War Transatlantic Relationship
Dix, Andrew	7L: Media, Culture and Identity
Dixon, Chris	7E: Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War
Djelid, Aisha	6E: Power, Resistance and Refusal in the US South
Doran, Lindsay Elizabeth	6C: Boarding School Survivance: Indigenous Education and Settler Colonialism in North America
Doyle, John	3K: Sonic Interventions: The Worlds of American Music
Duclos-Orsello, Elizabeth	7B: Declarations of Interdependence: Teaching American Studies Now
Dunstan, Sarah	4C: State of the World: The United States in the Contemporary Global Order
Dunstan, Sarah	6D: 1976/2026: U.S. Domestic Policy Trajectories since the Bicentennial
Edwards, Caroline	1D: Open Access: Opportunities and Challenges for American Studies
Elliot, Clare	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Ellis, Nina	1F: Federal Funding for 20th Century American Literature
Emmett, Hilary	7B: Declarations of Interdependence: Teaching American Studies Now
Ergin, Ece	1E: Indigenous Feminism as (Popular) Culture

Falke, Cassandra	7D: Refuge, Movement, and Capital
Farebrother, Rachel	5L: Black Women in the Records: Intermedial Process and Forms
Featherstone, Lisa	7E: Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War
Feliciano, Yelimska Crespo	2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas
Fisher, Clare	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Fisher, Linford	3C: Against Inevitability: Reflections on History and Futurity in American Studies Pedagogy
Fitzpatrick, Katie	1K: Intersections of Care, Justice, and Sexuality
Francis-Kelly, George	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Franklin, Rachel	7K: Sites of Dispossession: The Internment Camp and the Plantation
Franklin, Seb	6B: Racial (De/Re)Generation: Genealogies of Capture
Frantz, Christian	1K: Intersections of Care, Justice, and Sexuality
Frazier, Nishani	2B: Race, Rights, and Liberalism in Mid-C20th America
French, Gregg	5E: Empire, Diplomacy, Memory: New Histories of the United States and the World
Gair, Chris	4B: Publishing in Journals Workshop
Gallet, Mariane	2L: Race, Resistance and Community in Literature and Newspapers
Garilli, Giorgia	1K: Intersections of Care, Justice, and Sexuality
Geidel, Molly	6F: New Directions in Post-45 American Studies
Gerding, Martin	3K: Sonic Interventions: The Worlds of American Music
Gessner, Ingrid	7B: Declarations of Interdependence: Teaching American Studies Now
Gibson, Helen	4B: Publishing in Journals Workshop
Girling, Anna	4E: The Transatlantic Literary Women Network Early Career Roundtable
Glovka, Graham	1H: Regional and National Mythmaking
Johnston, Caroline	3J: Big plans and limited resources: water and fossil fuels, 1890-1990
Green, Emily	7A: New Directions in Black Studies
Griffin, Nicholas	7H: Embodied Literatures
Guarneri, Julia	3J: Big plans and limited resources: water and fossil fuels, 1890-1990
Guselli, Silvia	2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s
Haliwell, Martin	6D: 1976/2026: U.S. Domestic Policy Trajectories since the Bicentennial
Hall, Emma	6H: Whose History Gets Told?
Halverson, Catheryn	2L: Race, Resistance and Community in Literature and Newspapers
Hamilton, Sally	5B: Rethinking American Womanhood
Hammill, Faye	4B: Publishing in Journals Workshop
Harbour, Jennifer	3E: Teaching American Studies in an Era of Crisis
Harris, Isaac	6B: Racial (De/Re)Generation: Genealogies of Capture
Harsin, Jaysin	3C: Against Inevitability: Reflections on History and Futurity in American Studies Pedagogy

Hensby, Alexander	2H: Identity, Internationalism, and Culture
Hickes, Megan	2D: New Perspectives on American Poetry
Hollander, Maya	6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora
Holmes, Lauren	7F: Targeted Research Panel. COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies
Hou, Ekanan	6B: Racial (De/Re)Generation: Genealogies of Capture
Hughes, Rowland	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities
Hunt, Megan	6L: Fictive and Poetic Constructions of Identity 7B: Declarations of Interdependence: Teaching American Studies Now
Hussain, Heena	7F: Targeted Research Panel. COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies
Iemma, Kristen	1H: Regional and National Mythmaking
Ironside, Joseph	3F: 'Speculative Futures: Sci-Fi and Fantasy as the path to Radical Alternatives and Techno Dystopias'
Israel-Hopkins, Ziggy	3F: 'Speculative Futures: Sci-Fi and Fantasy as the path to Radical Alternatives and Techno Dystopias'
Itagaki, Lynn Mie	2C: Moving Pictures: Black Movement and Mobile Forms
Itaúna, Adriano Adewale	2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas
Ivry, Henry	1B: The Bureaucratic Sublime
Jackson, Justin F.	1A: Counterinsurgency and US Empire
Jelfs, Tim	5C: New Approaches to American Empire
Jenkinson, Jade	7J: On Vulnerability and Resistance in Indigenous Studies: A Reading Group
Jenner, Paul	6L: Fictive and Poetic Constructions of Identity
Johnson, Genevieve	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Johnson, Lewis	2B: Race, Rights, and Liberalism in Mid-C20th America
Johnstone, Derrick	2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s
Jone, Sophie	6F: New Directions in Post-45 American Studies
Judge, Shelby	4E: The Transatlantic Literary Women Network Early Career Roundtable
Kaarbo, Juliet	4C: State of the World: The United States in the Contemporary Global Order
Kahle, Trish	5C: New Approaches to American Empire
Kalisch, Michael	5F: Confronting Violence in American History and Life
Keeble, Arin	1D: Open Access: Opportunities and Challenges for American Studies
Kennedy, Gayle	5B: Rethinking American Womanhood
Kerr, Emily	1J: Race, Violence, and Mourning in US-Scottish Relations
Kharitonov, Dmitry	7K: Sites of Dispossession: The Internment Camp and the Plantation
Kyrova, Lucie	2H: Identity, Internationalism, and Culture
Lahti, Janne	3B: The Gospel of Work and Money: Industrial Education and its Global Legacies 6C: Boarding School Survivance: Indigenous Education and Settler Colonialism in North America
Lambert, Roisin	7L: Media, Culture and Identity

Lanevi, Samantha	7C: US Veterans in the World, 1880-1952
Lei, Dingkun	6L: Fictive and Poetic Constructions of Identity
Lewis, George	2B: Race, Rights, and Liberalism in Mid-C20th America 6A: Newtworks of the New Right: Religion, Education and Anti-communism
Leypoldt, Günter	1H: Regional and National Mythmaking
Liendo, Valentina	2A: (Eco)Critiquing Collapse: The Violences of Environmental Apocalypse
Maclennan, Rachel	2J: About Age: Life Stage and Literature
Malkin, Rachel	2L: Race, Resistance and Community in Literature and Newspapers
Marzocchi, Andrea	5K: Contemporary Urgencies in Twenty-First Century America
Maxey, Ruth	6J: Representation and Authenticity in Contemporary Black-American Literature and Film
McBride, James	5J: History, Information, and Power in the 21st Century United States
McCusker, Alice	5A: Queering American Studies
McGettigan, Katie	4B: Publishing in Journals Workshop
McKinnon, Theo	5G: Belonging: Citizenship, Identity and Space
McLennan, Sarah	6E: Power, Resistance and Refusal in the US South
McNutt, Chelsea	3E: Teaching American Studies in an Era of Crisis
Meenan, Oisin	2J: About Age: Life Stage and Literature
Mes, Benoit	3A: Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century
Metcalf, Josephine	7G: Photography, Literature, Activism
Middleton, Lindsay	4E: The Transatlantic Literary Women Network Early Career Roundtable
Miller, Nick	5E: Empire, Diplomacy, Memory: New Histories of the United States and the World
Milligan, Heather Ray	1G: Non-Human Nature in the American Cultural Imagination
Millington, Gareth	1L: Urban Histories and Environments
Monaco, Emanuele	5B: Rethinking American Womanhood
Monteith, Andrew	5K: Contemporary Urgencies in Twenty-First Century America
Moriarty, Sammy	6B: Racial (De/Re)Generation: Genealogies of Capture
Morris, Andrie	6G: Spectacle and Speculation in Contemporary American Literature of the African Diaspora
Munro, Niall	5F: Confronting Violence in American History and Life
Naramore, Sarah	2F: Consumerism and Culture in US History, 1700s-1900s
Nassi, Viola	6K: 'I change myself, I change the world': A Workshop on Positionality, Intersectional Narratives, and the Self 7J: On Vulnerability and Resistance in Indigenous Studies: A Reading Group
Nevius, Marcus	5H: New Histories of Slavery and Abolition
Norman, Will	4B: Publishing in Journals Workshop
Nyerges, Aaron	7B: Declarations of Interdependence: Teaching American Studies Now
O'Brien, Sean	6F: New Directions in Post-45 American Studies
O'Neill, Kate	5K: Contemporary Urgencies in Twenty-First Century America
Offiler, Ben	BAAS AGM: Academic Freedom and American Studies in the Age of Trump 2.0
Oksman, Aija	5K: Contemporary Urgencies in Twenty-First Century America

Oles, Kamila	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Oliver, Adèle	2E: Afro-diasporic Musicality, Decolonial Memory, and Repair across the Americas
Orchard, Anna-Primose	2F: Consumerism and Culture in US History, 1700s-1900s
Palacios, Rowena	5C: New Approaches to American Empire
Palmer, Stephanie	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities
Parkes, Chris	7B: Declarations of Interdependence: Teaching American Studies Now
Perez, Mikel	1J: Race, Violence, and Mourning in US-Scottish Relations
Petroff, Florence	2G: Constructing and Contesting Difference in Scottish-US Histories, 1600s-1800s
Phiri, Aretha	7A: New Directions in Black Studies
Piccini, Jon	7E: Destination Downunder: The United States 'Rest & Recreation' Scheme in Sydney during the Vietnam War
Pinsent, Abigail	3F: 'Speculative Futures: Sci-Fi and Fantasy as the path to Radical Alternatives and Techno Dystopias'
Plath, Lydia	7B: Declarations of Interdependence: Teaching American Studies Now
Quadri, Zaynab	1A: Counterinsurgency and US Empire
Quail, Ben	5E: Empire, Diplomacy, Memory: New Histories of the United States and the World
Quqana, Hana	5C: New Approaches to American Empire
Rabinovich, Irina	5A: Queering American Studies
Rafael, Zélia	2D: New Perspectives on American Poetry
Rainbow, Sophie	1L: Urban Histories and Environments
Rani, Shivangi	7K: Sites of Dispossession: The Internment Camp and the Plantation
Ratray, Laura	4E: The Transatlantic Literary Women Network Early Career Roundtable
Rees, Will	4B: Publishing in Journals Workshop
Ren, Zhenbang	7D: Refuge, Movement, and Capital
Rice, Alan	2K: Black Thought and Activism in the US and Beyond
Robbins, Hannah	5G: Belonging: Citizenship, Identity and Space
Round, Sian	1F: Federal Funding for 20th Century American Literature 2C: Moving Pictures: Black Movement and Mobile Forms
Roynon, Tessa	7A: New Directions in Black Studies
Schnelten, Eva-Maria	4A: American Studies in Scotland
Shannon, Iona	7K: Sites of Dispossession: The Internment Camp and the Plantation
Sinisi, Marr	5A: Queering American Studies
Slater, Mark	3A: Magazine Margins: Advertising in magazines for lesbian sex-radicals, Black Americans, and interracial families in the late-twentieth century
Smith, Finn	2F: Consumerism and Culture in US History, 1700s-1900s
Smith, Naomi	5A: Queering American Studies
Snell, Hannah	6E: Power, Resistance and Refusal in the US South
Sofinkić, Milica	5G: Belonging: Citizenship, Identity and Space
Solomon, Ty	4C: State of the World: The United States in the Contemporary Global Order

Spruce, Hannah	7H: Embodied Literatures
Stanfield, Susan	5H: New Histories of Slavery and Abolition
Stephens, Hilde Løvdal	6A: Newtworks of the New Right: Religion, Education and Anti-communism
Stephens, Randall J.	6A: Newtworks of the New Right: Religion, Education and Anti-communism
Stevens, Lucy	5J: History, Information, and Power in the 21st Century United States
Stevenson, Charlotte	7F: Targeted Research Panel. COVID-19 and the Slow Death of Interdisciplinarity in the Practice and Teaching of American Studies
Stirrup, David	3D: The Bureaucratic Sublime
Strausa, Annie	2C: Moving Pictures: Black Movement and Mobile Forms
Street, Joe	3G: "American Studies without American Studies" – A roundtable on American Studies in Post-92 universities 6D: 1976/2026: U.S. Domestic Policy Trajectories since the Bicentennial
Stone, Oliver	4C: State of the World: The United States in the Contemporary Global Order
Sund, Kari	4E: The Transatlantic Literary Women Network Early Career Roundtable
Sweeney, Fionnghuala	5D: Belonging/ Unbelonging: Race and Nationality in Texts and Objects of the Long Nineteenth Century Atlantic World
Tanninen, Jarko	7G: Photography, Literature, Activism
Terry, Jenny	5L: Black Women in the Records: Intermedial Process and Forms;
Tobia, Simona	5G: Belonging: Citizenship, Identity and Space
Toth, Gyorgy	1B: Biography, Memory, and the Cold War Transatlantic Relationship
Treen, Kristen	3H: Perspectival Shifts at Camp Nelson National Monument, Kentucky: A Roundtable on Visual Culture, African American History, and Strategies for Collaborative Reinterpretation
Treglia, Gabriella	6C: Boarding School Survivance: Indigenous Education and Settler Colonialism in North America
Trimm, Ryan	7D: Refuge, Movement, and Capital
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