

BAAS PG Symposium 2025 Schedule

The Curve (Room T2.01) & Online

Quiet Room T2.02

Wednesday 26th November - 9am to 16:30pm

9am - 9:15am Arrival, Sign-In, Tea & Coffee

9:15 - 9:30 - Welcome/Housekeeping

9:30 - 10:30 - Panel One: Power, Paradox, and Identity in Unequal America

Chair: David Malcolm, Teesside University

- Jieyu Guan:
 - Diaspora, Identity, and Inequality: The Case of Hmong Americans in the United States
- Ryan Thompson:
 - ‘Take Back Vermont!’: Vermont’s Division over Marriage Equality and the Emerging Populist-Right in the United States
- Willow Jupp:
 - White Power/White Trash: Intraracial Abjection in the Revolutionary White Nationalist Movement (1975-2000)

10:30 – 10:45 Break

10:45 - 11:45 - Panel Two: American Mythologies

Chair: David Malcolm, Teesside University

- Gayle Kennedy:
 - “The American Woman Is a Myth”: Deconstructing Gender in the U.S. Travel Writings of Dickens, Martí, and Beauvoir

- Jessica Mancini:
 - Pure Identity: The Ultimate Myth; Identity and Culture in “Mrs. Spring Fragrance”
- Rawabi M. Alhogail:
 - Flawless but Disposable: The Paradox of Black Excellence in Elite American Institutions

11:45 - 12:00 Break

12:00 - 13:00 - Panel Three: Pushing and Pulling Back

Chair: Claire Watt, University of Cambridge

- Ben Atkinson:
 - "Everything We Got, We Got the Hard Way: The Women of Nashville's Country Music Community and the Fight for Equality"
- Paula Murphy:
 - ‘A Picture’s Worth a Thousand Words and Joe’s Pictures is Worth Ten Thousand’: Early Hip-Hop, Community Building, and the Bronx in Joe Conzo’s Photography
- Scarlett Croft:
 - “No hot water, no toilets, no lights/ But whitey's on the moon.” Fractured Dreams, Environmental Antagonisms and Segregations Extra-Planetary Scale.

13:00 - 14:00 Lunch

14:00 - 15:00 - Panel 4: Unsung Voices

Chair: Claire Watt, University of Cambridge

- Beatriz Bicudo Cunha
 - “[I] love my liberty too well to be in any hurry to give it up for any mortal man”: An Analysis of Jo March in Alcott’s *Little Women*, under the lens of Fuller’s *Woman in the Nineteenth Century*
- Dr Kai (Qing) Tan:
 - Intersectionality and Disability Connectivities in Will Eisner’s *Dropsie Avenue: The Neighborhood* (1995)
- Cristiana Pagliarusco:

- Favored, Oppressed, and Sung Back: Decolonial Visions in Allison Adelle Hedge Coke's "America, I Sing You Back"

15:00 - 15:15 Break

15:15- 16:15 Panel 5: American Dreams and Nightmares

Chair: David Malcolm, Teesside University

- Caitlin Lewis:
 - An Advocate but an Obstacle: Robert F. Kennedy, White Liberalism and the Freedom Rides'
- Glenn Makita:
 - The death penalty in the United States, people of colour, and racism
- Mercury Rowe:
 - The Impact of American National Identity on the Visual Language of Hollywood Horror Cinema (2020-2024)

16:15 - 16:30 - Closing Remarks, Upcoming Opportunities, Special Thanks

16:30 - 18:00 - Social/Networking Event at SU Bar