

INNC Coming of Age in the long 1950s' America: Literature, Culture, and Film

June 19, 2024, Zoom. All times are in CET. All are welcome to attend.

Please register here to access the Zoom link:

<https://lu-se.zoom.us/meeting/register/u5MkceihrTkrEt1H0a3mX50hPMwleRM092rk>

10.00 Welcome: Annika J. Lindskog (Lund University) and Sanna Melin Schyllert (Nantes Université)

10.15 Keynote: Dr Tamlyn E. Avery (University of Queensland)

11.15 – 13.00 Panel 1: The Microcosms and Macrocosms of America

Chair: Annika J. Lindskog

Dorka Tamas (University of Groningen): Post-war American Nonconformism and the Witch Figure in Sylvia Plath's *The Bell Jar*

Joseph Gratale (American College of Thessaloniki): The Long 1950's and Imperial America in Ron Kovic's *Born on the Fourth of July*

Florian Pichon (University of Montreal): In the Ruins of the Nuclear Ideal: Innocence Lost and Survival in Davis Grubb's *The Night of the Hunter* and Charles Laughton's movie adaptation

13.00–14.00 Lunch

14.00 – 15.45 Panel 2: Expressions of Gender and Sexuality

Chair: Sanna Melin Schyllert

Ruben Cenamor Pons (Independent): A New Sensitive Man Emerges: Alternative Masculinities in Robert Anderson's *Tea and Sympathy* (1953)

Kess Carpenter (Wilfrid Laurier University): "What Sort of Man Reads Playboy?": Gender, Heterosexuality, and Reader Letters in *Playboy Magazine*, 1953-1963

John Öwre (Lund University): Neo-Romanticism and Enchantment in the Cinema of the Long Fifties: *Splendor in the Grass* (1961) and *Night Tide* (1961)

15.45 – 16.00 Closing remarks