

*Edith Wharton Review*

Announcing: “Notes On...”

for the *Edith Wharton Review* (the official refereed journal of the Edith Wharton Society)

Broadening the journal’s practice of including shorter essays alongside full-length scholarly articles, the *Edith Wharton Review* introduces a regular, ongoing section that aims to give greater visibility to shorter, less formal commentary while also expanding the scope of Wharton-related topics. The new section, entitled “Notes On ...” (with a strong emphasis on the ellipses), aims to highlight the joys and inspirations - intellectual, emotional, professional, personal, among other possibilities - that Wharton’s works offer to her readers. “Notes On...” reflects the editors’ interest in the range of epistemologies that we all bring to the reading and teaching of Wharton’s work, and that of her contemporaries. While the journal’s anonymous peer-reviewed articles are crucial to advancing historical and critical scholarship in the fields of literary studies and provide intense gratifications of their own, essays appearing in the “Notes On...” section invite readers and writers to reflect together about the pleasures and challenges of reading, teaching, watching, discovering and thinking with Wharton’s work today. “Notes On...” invites reflections on the illuminating moment in the many forms that it may take in Wharton’s work. The section’s focus - more embodied at times; at times more affective - offers a greater use of the personal voice and formal experimentation than those that appear among the anonymous peer-reviewed articles (submissions to “Notes On ...” are peer-reviewed by the editors). Contributions may offer perspectives on teaching a particular novel or range of texts; insights arising from archival work; ruminations upon what it means, or even how it feels, to read Wharton’s work in a particular historical context, place or at different life stages; reviews of and responses to popular culture productions and discussions of Wharton’s work presented in different formats - or any number of other subjects edifying, engaging, and perhaps diverting for our Wharton readers.

Suggested length for submissions is approximately 5-10 pages. Queries about possible topics can be directed to the editor: (rbode@trentu.ca), or any one of the associate editors: ([sbrennan@carthage.edu](mailto:sbrennan@carthage.edu)); ([myrto.drizou@nord.no](mailto:myrto.drizou@nord.no)), ([hornk@uni-greifswald.de](mailto:hornk@uni-greifswald.de)).

The journal continues to welcome, with appreciation and enthusiasm, full-length critical, scholarly essays on Wharton for its blind peer-reviewed articles section and is open to all Wharton-related topics from a broad range of theoretical perspectives. Suggested length is approximately 20-30 pages. Enquiries welcome (rbode@trentu.ca).

Details on submission are available at: [https://www.psupress.org/journals/jnls\\_EWR.html](https://www.psupress.org/journals/jnls_EWR.html)