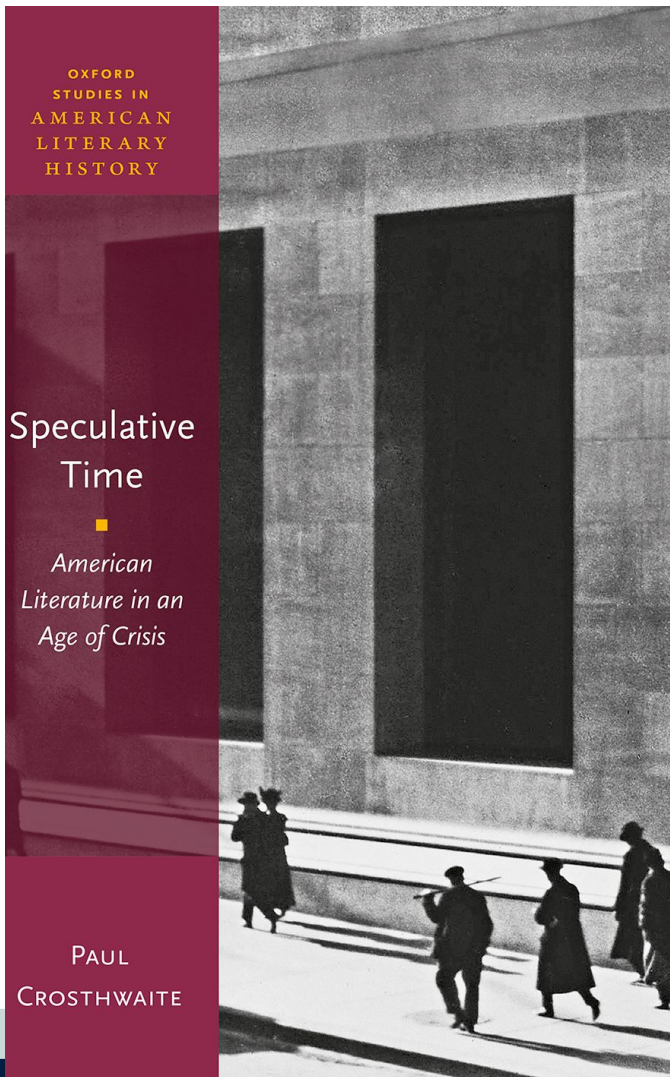


Speculative Time

American Literature in an Age of Crisis



Speculative Time: American Literature in an Age of Crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid-twentieth century. It argues that speculation's risk-laden and crisis-prone temporalities had major impacts on writing in the period, as well as on important aspects of visual representation. The conceptions of time—and especially futurity—arising from the theory and practice of speculation provided crucial models for writers' and other artists' aesthetic, intellectual, and political concerns and strategies.

Features

- Provides the first account of American literature and finance in the period defined by the Great Crash of 1929
- Theorizes the concept of "speculative futurity," which makes a significant contribution to the "temporal turn" in studies of American literature

THE AUTHOR: Paul Crosthwaite

Paul Crosthwaite, Professor of Modern and Contemporary Literature, University of Edinburgh



February 2024
Hardcover
9780198891796
336 pages

~~£80.00~~

£56.00 (GBP)

~~\$105.00~~

\$73.50 (USD)

Order online at
<https://global.oup.com/academic> with
promotion code **AAFLYG6** to save 30%!



OXFORD
UNIVERSITY PRESS