

## Lynn Nottage's *Sweat* (2015)

Jenny Kirton

Return to Act 2 Scene 3 of *Sweat*. In this scene, Nottage demonstrates how Cynthia's position and actions at the plant have begun to impact upon her relationships with her friends and family.

Describe the conflict between Cynthia and her friends, Jessie and Tracey. How does Cynthia's predicament in this scene connect to the play's broader themes – for example money, class, race and workers' rights?