

Martin Scorsese's Raging Bull (1980)

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Thinking about the already discussed micro-elements of film. What other micro-elements do you think are worth analysing and mentioning when discussing Raging Bull?

Create a ranking of the below suggestions with any others you can think of, with a couple of sentences per micro-element justifying your placement.

Micro-elements:

Mise-en-scene

Sound

Cinematography

Aesthetics

Editing

Performance

Ranking	Micro-Element	Justification
1 st		
2 nd		
3 rd		
4 th		
5 th		
6 th		