

Visibility: Black Feminist Perspectives

Aiswarya Jayamohan

Can you name a piece of media starring and/or created by Black women?

What is the work's relationship with visibility: with seeing, being seen, and maybe even going unseen? I'd like you to really reflect on its visual grammars, i.e., not just thinking about visibility in terms of 'good' or 'bad', but the work's relationship *with* visibility.