



BAAS 2023 Programme (Provisional)

April 12-14, 2023

Keele University

Note: by registering for the conference, delegates agree to follow BAAS's Code of Conduct (available here: <https://baas.ac.uk/about/baas-code-of-conduct/>).

If you have questions relating to the conference or the provisional programme, please contact the <https://www.eventsforce.net/baas2023conference> organisers at baas2023@keele.ac.uk.

Last updated January 19, 2023

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U.S. Embassy London

The David Bruce Centre
FOR AMERICAN STUDIES



Wednesday April 12 (Day 1)

12pm-1pm: Conference Registration and Lunch

Chancellor's Building A (CBA) Foyer

1pm-2.50pm: Panel Session 1

1A: Veterans, Memory, and Policy in the U.S. and its Empire

Room Number

Chair: Olivier Burtin

George Lewis, "The Curation of American Patriotism: The American Legion and The Story of Our American People"

Kimberley Lustina Weir, "'Let the indomitable spirit of Bataan and Corregidor lead on': US and Philippine veteran commemorations of the Second World War"

Olivier Burtin, "A Nation of Veterans: Warfare and Welfare in the Modern United States"

Rob Bates, "The Frauds of Martial Citizenship: Claiming Union Veteranhood in Benjamin Carver's Nashville Neighbourhood, 1882-1902"

1B: Race, Empire and US Nationals Abroad before the 'American Century'

Room Number

Chair: Richard Blackett

Lewis DeFrates, "The African Routes of War: The United States and Liberia, August-December 1914"

Katherine Fapp, “We’re going on a suffrage hunt: American woman suffragists as expeditionists in the Pacific, 1909 –1912”

Owen Walsh, “‘The spread of the old American custom’: Black Communists, American Empire, and Racial Violence in the Pacific”

Steven Driver, “Occupation Dialogues: Marines, Religion and ‘Barbarism’. Haiti and Nicaragua c.1919-1934”

1C: Literature, Music and Performance

Room Number

Chair: TBC

Ellie Armon Azoulay, “Diasporic Sonic Imaginations: on the music collecting of Lorenzo Dow Turner and Andrew Thomas Carr”

Rebecca Bradburn, “Bebop Ballet: Langston Hughes and the Choreographic Imagination”

Jamie Fenton, “Dunbar on the Record Player”

Izaak Bosman, “Frank O’Hara’s Theatricality”

1D: The Millennial Woman’s Condition in American Fiction

Room Number

Chair: TBC

Giorgia Garilli, “The Tired Generation: Lethargy as Millennial Malaise in Ottessa Moshfegh’s *My Year of Rest and Relaxation* and Ling Ma’s *Severance*”

Emma Woodhead, “‘One day, the mother was a mother, then one night, she was quite suddenly something else’: Monstrous Millennial Motherhood in Rachel Yoder’s *Nightbitch*”

Carl White, “Manic White-Collar American Dream Girl”

Danielle Cameron, “‘You are neither in this world nor out of it’: Facing Millennial Horror in the Short Stories of Ling Ma’s *Bliss Montage*”

1E: Queering the Medical Gothic: Healing through Horror Narratives (Targeted Research Panel)

Room Number

Chair: TBC

Foteini Antoniadi, Title TBC

Vicky Brewster, Title TBC

Christina Dokou, Title TBC

Evanthia Gkilntirim, Title TBC

Charis-Antonios Mavroulias, Title TBC

1F: Cut-ups

Room Number

Chair: TBC

Aimee Merrydew, "Cutting up texts: Deconstructing gender and sexuality through cut-up methods in twenty-first century feminist experimental poetry"

Yixun Zhang, "Melville's Cabinet: Anatomical Models and Imaginations in the Nineteenth-century American Literary Culture"

Lizzie Trafford, "William S. Burroughs as Textual Biologist: a work in progress"

James Mackay, "Jack Kerouac and the Multiverse of Madness: Assessing 'New' Jack Kerouac Texts Produced Via GPT-3"

1G: Facts and Fictions on Screen

Room Number

Chair: TBC

Guy Westwell, "The anti-war film, slow cinema, and slow violence in John Gianvito's *For Example, the Philippines*"

Brian Jarvis, "DeLillo on Film"

Amy Bride, “‘What if it's Not a Ship’: Recognizing the Monster Octopus in Jordan Peele's *Nope*”

Aysha Iqbal Viswamohan, “‘If you want to have a staring contest with me, you will lose’: Shifting Perspectives and Gaze in *Phantom Thread*”

1H: Health and Romantic Atmosphere in America *Room Number*

Chair: TBC

Thomas Constantinesco, “‘Nature is but another name for health,’ or: Thoreau and environmental health”

Alice de Galzain, “Margaret Fuller and Ralph Waldo Emerson on ‘Dæmonology’: Of Bodily Functions and Biographical Misrepresentations”

Daphne Orlandi “Constructing American Manhood: Ideologies of Health in Emerson and Whitman”

Andrew Wildermuth, “Reading the Body Politic: Phrenology and Ideology in *Moby Dick* and *Woman in the Nineteenth Century*”

2.50-3.10pm: Break *Foyer*

3.10-4.40pm: Panel Session 2

2A: Edinburgh University Press Publishing Session *Room Number*

Martin Halliwell and Joe Street

2B: Interdisciplinary Reflections on US Militarism and Empire

Room Number

Chair: Sarah Collier

Sarah Collier, “‘I just held the camera’: Reading and representing handheld camera imagery of the War on Terror”

Gordon Fraser. “Inventing Justice: Race, Gun Violence and the Nineteenth-Century Promise of Peace”

Jeffrey Whyte, “‘The Blurred Line’: A Political History Between War and Peace”

Kevin John McEvoy, “British Covert Action and the ‘Special Relationship’ in Latin America during the Cold War (1948-1977)”

2C: Institutional Forms?: Sites of American Cultural Production in the 1960s and 1970s

Room Number

Chair: Cora Chalaby

Hannah Voss, “‘Isms’ and ‘fug’: Anne Stevenson and the Academy”

Cora Chalaby, “‘I do not want to be isolated when I paint’: Alma Thomas’ Studio as Workshop”

William Burns, “‘I was trying to drive a tradition against the wall’: Adrienne Rich’s Extramural Poetics”

Tom Cornelius, “Exhibitionality and the Grid in Stephen Shore’s *American Surfaces* (1972–1973)”

2D: “If You Go There, It Will Happen Again”: Place, Space, and Race in US Horror (Targeted Research Panel)

Room Number

Chair: TBC

Joseph Genchi, “The Slave Plantation as Haunted Space in LaTanya McQueen’s *When the Reckoning Comes*”

Rhys Steven Jones, “‘An empty, dead space of a city’: Representing Detroit in US Horror’

Riziki Millanzi, “California Screamin’: Beaches, Black Women and Intersectional Horror”

2E: Theories of Race in the Long Nineteenth Century *Room Number*

Chair: TBC

Stephanie Volder, “Gothic Slavery: Reading Jamaican slavery and rebellion in early nineteenth century literature”

Laura Wilson, “‘A veritable bed of Procrustes’: Absurd Measurements of Racism in Charles Chesnut’s *The Marrow of Tradition*”

Jacob Brandler, “‘Every race, capable of self-government, has a right to liberty’: The American School’s Democratic Reinvention of the ‘Human Race’ on the Turn of Darwinism”

2F: Reassessing the South: Race and Southern Identity in Twentieth-Century History *Room Number*

Chair: George Lewis (provisional)

Emma Rhodes, “‘There is no need to train people who cannot be employed’: African American Women and WPA Adult Education Projects”

Tom Cryer (**online**), “‘Not As a Negro, Not Even as a Southerner, But as a Historian’: John Hope Franklin, Public Histories, and the Dilemmas of Black Southern Identity during the Long Civil Rights Movement”

Ellen Morgan, “‘Moments of Enlightenment’: Southern White Liberal Women and Desegregation in the U.S. South”

2G: North American Women in the Archive (Online Panel)

Room Number

Chair: Deborah Snow Molloy

Catherine Bateson, "Sentimental Songs for the Lady's and Other Accidental Archive Finds"

Barrye Brown, "The Schomburg Center and Black Women in the Archive"

Deborah Snow Molloy, "'Tomorrow's Child': Female voices from the past which speak to the present"

Laura Rattray, "'For my Biographer': Early Twentieth Century American Literary Women in the Archives"

Susan Tomlinson, "Legacies and Lessons of Recovery Work"

2H: News Media and Journalism

Room Number

Chair: TBC

Naomi Smith Al Primo, "Trudy Haynes, and the Quest for Racial Diversity in the American News Media"

Will Norman, "The Two-Headed Monster: New Journalism and Liberal Complicity"

James Baxter, "Mass-Market Modernism and the 'Big Little Magazine'"

4.40-5pm: Move from Chancellor's Building to Keele Hall

5-6pm: Keynote Address

Keele Hall Ballroom

Richard Blackett (Vanderbilt University)

"Samuel Ringgold Ward and the Struggle Against
Slavery"

**6-7pm: Reception, and optional visit to the
Raven Mason Collection of Staffordshire
ceramics**

Both in Keele Hall

7-9pm: Buffet Dinner

Keele Hall Ballroom

Thursday April 13 (Day 2)

8.50-10.20am: Panel Session 3

3A: Feminist Narratives in the Late Twentieth Century

Room Number

Chair: TBC

Elizabeth Rees, "The Personal is Political: Second Wave Feminism and the Politicization of the East Wing Staff, 1963-1976"

Lyndsay Miller, "Lolita's Cultural Afterlives"

Naomi Sutton, "'Don't call me stupid': Femininity in the construction of the Female Star-Producer in the 1980s"

3B: Rethinking Food: A Roundtable on New Directions in Nineteenth-Century American Literary Food Studies (Hybrid Panel)

Room Number

Chair: Cecile Roudeau

Panellists: J. Michelle Coghlan, Thomas Constantinesco, and Édouard Marsoin

3C: Empire and Race at the Turn of the Twentieth Century

Room Number

Chair: TBC

Nathaniel Sikand-Youngs, "Envisioning Empire in California"

Frank Christianson, "The American Exhibition at Earls Court: Cultural (Inter)Nationalism in the 1890s"

Theresa Saxon and Lisa Merrill, "Performing Race in Colonized Spaces: The Transatlantic and Transpacific travels of *The Octoroon*"

3D: Novels and Modernity

Room Number

Chair: TBC

Andrew Rowcroft, "The Left and its Legacy in the Contemporary US Novel"

Molly Becker, "Popularity vs. Literary Merit: How the Pulitzer Prize bridged the gap (or tried to)"

Joshua Clayton, "Opposing Friendship: Saul Bellow and the Novel of Ideas"

3E: Sylvia Plath's European Identities

Room Number

Chair: Olivia Foster

Dorka Tamás, "Sylvia Plath behind the Iron Curtain"

Kitty Shaw, "Sylvia Plath: Embodying a German Identity"

Julie Irigaray, "I felt I'd come home': Sylvia Plath and France"

3F: Gothic Aesthetics in American Media

Room Number

Chair: James Barker (provisional)

Jennifer Cooke, "'I Choose Violence' – Representations of Repression and Excess in Gothic Game Media"

Adam Soper, "Mental Radio: Exploring Spiritualist Mediumship Practices in Contemporary Improvised Music"

James Barker, "Gothic Aesthetics as Queer Feminist Critique in Dolly Parton's *Little Sparrow*"

3G: Writing Selves, Writing Others: Ethics and Narrative Form in Contemporary American Fiction

Room Number

Chair: Angelo Arminio

Natalie Wall, “‘We don’t know anything about him’: Representing the Traumatized Self in Hanya Yanagihara’s *A Little Life*”

Saul Leslie, “Speaking Nearby and Besides – Spatiality as a Discursive Concern in Lydia Davis”

Marta Zanucco, “‘I don’t always think it’s bad to misrepresent oneself’: Sincerity, Relationality, and Self-Performance in Barbara Browning’s *The Gift*”

Angelo Arminio, “The Ethics of Autofictional War Writing: Representing Crime and Addiction in Nico Walker’s *Cherry*”

10.20-10.35am: Break

Foyer

10.35-11.35am: Keynote Address Sponsored by the Eccles Centre for American Studies

Westminster Theatre

Louise Siddons (University of Southampton), Title TBC

11.35-11.45am: Short Break

11.45am-12.30pm: BAAS AGM

Westminster Theatre

12.30-1.30pm: Lunch

Foyer

12.45-1.30pm (Simultaneous with lunch): Teaching American Studies Network Event: Teaching American Studies in Britain *Keele Postgraduate Association*

Led by Lydia Plath and Megan Hunt

1.30-2.30pm: Session 4 (PhD roundtable sessions)

4A: Anxiety and Injustice in Twenty-First Century Literature

Room Number

Chair: TBC

Will Berrington, "Racialised Unevenness Between Diminishing Wages and Appreciating Assets: Halle Butler's *The New Me* and Raven Leilani's *Luster*"

Ilhem Bellal, "On Racial Injustice and Coming of Age in Police-Violence YA Fiction"

Matt Harrison, "At Home in Millennial Fiction"

4B: Haunting and the Supernatural

Room Number

Chair: TBC

Aicha Daoudi, "Exploring Supernatural Female Tricksters in American Post-Modern TV series"

Catherine Appleford, "'Life's But a Walking Shadow': Exploring the Relationship Between the American Landscape, Trauma, and Gothic Hauntings in *Little Hope*"

4C: Music, Race and Literature

Room Number

Chair: TBC

Ben Atkinson, "The Road Less Travelled: Initial Findings from PhD Fieldwork in Nashville"

Sophie Rainbow, "'Everything's ahead at last': Anticipation, the Harlem Renaissance, and Toni Morrison's *Jazz*"

Lana Crowe, "'Getting there is half the fun': Duke Ellington summons Shakespeare across the Atlantic"

4D: Race and Reassessments in the Recent Past

Room Number

Chair: TBC

Shannon Combs-Bennett, "American Genealogical Research and Lineage Society Membership: Public Perceptions and Their Impact on the Field of Genealogy"

Zélia Catarina Pedro Rafael, "Walt Whitman and Race in the Age of Cancel Culture"

4E: Race in the Long Nineteenth Century

Room Number

Chair: TBC

Eve Lang, "Freedpeople and Public Education in the Upper South"

Grace Dutt, "Paper Empire: Literature, the Travelers Cheque, and the Redescription of American Imperialism, 1891-1958"

4F: Women, Violence and Trauma

Room Number

Chair: TBC

Sarah Gilbert, Title TBC

Viola Nassi (**online**), “Decolonisation and Depatriarchal Narratives: Violence, Power and Language in Contemporary Mexican and Chicana Writing on La Malinche”

2.30-2.45pm: Break

2.45-4.15pm: Panel Session 5

5A: Race, Reform and Reaction in Postwar America *Room Number*

Chair: TBC

Chris Dixon and Jessica Johnson, “Hope for Integration: The Heroics of Ensign Jesse Brown and Lieutenant Thomas Hudner (Korea, 1950)”

Kate Ballantyne, “‘Smash everything Western civilization has created’: Stokely Carmichael’s Speaking Engagements and the Spread of Black Power Ideology, 1966-1968”

Dominic Allen, “An Act of Betrayal: The Magnuson Act of 1950”

5B: Labour, Capital, Health: Barbara Ehrenreich’s Legacies and the Work of Women of Colour *Room Number*

Chair: Jennifer Terry

Lynn Mie Itagaki, “Asian Arrivance: Anti-Asian Racism, Immigrant Labor and ‘Gendered Racial Capitalism’”

Arya Thampuran, “Conditions of (Well)being: The Embodied Encounter with Illness and Wellness in Zinzi Clemmons’ *What We Lose*”

Jennifer Terry “Rendered (In)visible: Gendered Labour and the Global Domestic in Short Fiction by Chimamanda Ngozi Adichie and Lesley Nneka Arimah”

5C: Race, ethnicity, and identity in recent literature

Room Number

Chair: TBC

Sara Abdullah Alzahrani, "Narrating the Divided Self: The Construction of Black-Jewish Identity in Rebecca Walker's *Black, White and Jewish: Autobiography of a Shifting Self*"

Stephen Forbes, "William Demby: The Forgotten African American Literary Existentialist"

Valentina López Liendo, "Making Sense, Making Self: Uses of Popular Culture in Colson Whitehead's *Sag Harbor*"

5D: Slavery and Abolition

Room Number

Chair: Bridget Bennett

Kate Rivington, "Transatlantic Trajectories: Samuel Ringgold Ward, Congregationalism and Black Abolitionists in Britain"

Catherine Armstrong, "Whose tells the slavery stories? The African American historiography of slavery from 1870 to 1939"

Marika Ceschia, "Maternal (Im)possibilities: Jacobs's Otherworldly Loophole from Slavery"

5E: The Paul Auster Society

Room Number

Chair: Aliko Varvogli

Inge Birgitte Siegumfeldt, "Pleasure and Challenge: The Appeal of Paul Auster's Work"

François Hugonnier, "Paul Auster's coming-of-age, aging and ailing protagonists"

James Peacock, "Something sparkling and beautiful: Paul Auster, Property and Gentrification"

5F: Negotiating American Spaces

Room Number

Chair: Samson Thozer

Magdalena Müllerová

Heena Hussain

Naomi Sutton

Samson Thozer

5G: Setting Boundaries: Managing Workloads and Expectations in American Studies HE

Room Number

Chair: Lydia Plath

Speakers: Ellie Armon Azoulay, Catherine Armstrong, Kate Ballantyne, Aija Oksman, Joe Street, Sarah Thelen

5H: Women in American Studies Network session: Title TBC

Room Number

Chair: TBC

4.15-6.45pm: Pottery decorating workshop (for pottery workshop registrants)

4.15pm: Meet for coach to Middleport Pottery in *Chancellor's Car Park*, to leave by 4.25pm

5-6.45pm: Pottery decorating and self-guided site tour

6.45pm: Coach to return from Middleport to Keele

7.15-8.45pm: PGR/ECA buffet meal and networking session

Keele Postgraduate Association

Other delegates to arrange dinner separately

Friday April 14 (Day 3)

9-10.30am: Panel Session 6

(note: simultaneous *Journal of American Studies* drop-in sessions for prospective authors in *Foyer*)

6A: Roundtable: What is the Political South?

Room Number

Chair: TBC

Speakers:

Charles S. Bullock III

Susan A. MacManus

Mark J. Rozell

Jeremy D. Mayer

Ronald Keith Gaddie

6B: Legacies of Race

Room Number

Chair: TBC

Georgia Walton, "Nineteenth-Century Legacies in John Keene's 'Mannahatta'"

Jenny Woodley, "Haunting the Big House: Death and Slavery in Louisiana"

Dawn Keetley, "Art and the Persistence of the Past in Black Horror Film"

6C: Societal Critiques in Contemporary Literature

Room Number

Chair: TBC

Tomasso Villa, "The Limits of Riskless Risk in the Contemporary American Sports Novel"

Gregoy Frame, "Taylor Sheridan's Westerns"

Oliver Haslam, "'At the Edge of the Intactile Dark': Gothic Minimalism in Cormac McCarthy's *The Passenger*"

6D: Exceptionalism and Education

Room Number

Chair: TBC

Corrin Bramley, "Theorising POTUS as a singular office: the discursive construction of presidential leadership in American Government & Politics textbooks"

Emma Hall, "Textbook Exceptionalism: The Pervasive Language of American Exceptionalism in the Textbooks of the US Education System"

Elisa Pesce (**online**), "The Seren Award: What's in for a PhD Student?"

6E: Writing the Environment

Room Number

Chair: TBC

Rick Crownshaw, "Environmental Memory and the Ecology of War in the Fiction of Tim O'Brien"

Henry Knight Lozano, "Snakes on a Train: Serpents and Environmental Spectres in Late Frontier Florida"

Angela Sparks, "The silence of the land: Ojibwe children's literature and the environment"

6F: Roundtable on Black Feminism(s): Past, Present and Future (Targeted Research Panel)

Room Number

Speakers:

Tionne Parris

temi lasade-anderson

Alanah Mortlock

keisha bruce

6G: Media, Culture and Society

Room Number

Chair: Aysha Iqbal Viswamohan

Sam Taylor, "The Hitchcock Horror of it all: A Cultural History of Hitchcock's Horror Films"

Louise Clare, "Media and cultural influences during the 1982 Falklands/Malvinas War"

Sophie Davis, "The Radio Corporation of America, and the race for colour television: An exploration through AM's Broadcasting America"

10.30-11.00am: Break

11am-12pm: Joint Keynote sponsored by the

Journal of American Studies

Westminster Theatre

Ayesha Hameed (Goldsmiths) and Henriette Gunkel
(Bayreuth), Title TBC

12-1pm: Lunch

12.15-1pm (Simultaneous with lunch): Women in American Studies Network Networking Event

Location

1-2.30pm: Panel Session 7

7A: Making Sense of the South

Room Number

Chair: TBC

Sian Round, "Lillian Smith's *Strange Fruit* (1944) and Periodical Readerships"

Lola Boorman, "Zora Neale Hurston and the Idea of the South"

Megan Hunt, "'Jimmy Swaggart meets Huey Long in Hell': *Cape Fear*'s 'monster of the South'"

7B: Race, Resistance and the Archive

Room Number

Chair: TBC

Katie Mulhern, "As We Have Always Done: Resistance and political subjectivity in Leanne Betasamosake Simpson's *Islands of Decolonial Love* (2013)"

Deborah Madsen, "Of Bison Bones and Fine China: A Vegan Approach to Genocide on the Great Plains"

Cydney Phillip, "Imagetext as Post-Katrina Disaster Recovery in Sarah M. Broom's *The Yellow House* (2019)"

7C: The Clinging of Lot 49: Perspectives on Pynchon's Persistence

Room Number

Chair: TBC

Hanne Nijtmans, "Oedipa Maas' Legacy: Paranoid Subjectivity in American Podcasting"

Max McKenna, "Interstate Postmodernism: Superhighway Subjects in *The Crying of Lot 49*"

Kai Hopen, "The Ends of Pastiche: Imaginary Politics in *The Crying of Lot 49* and Percival Everett's *The Trees*"

7D: Time to Hit the Road, Again? —Rethinking American Road Narratives

Room Number

Chair: TBC

Maiko Mine, "Tracing American Road Narratives' Origins to Federal Writers' Project Guidebooks (1935-1943)"

Manuela Neuwirth, "Audre Lorde's Liminal Cancer Journey"

Paola Anna Nardi, "'Maybe Mexico, which is where she headed.' Women on American Roads in Toni Morrison's *Paradise*"

7E: Dismantling Identities and Meta-drama in 20/21c American Women's Plays

Room Number

Chair: TBC

Rebekka Jolley, "Multiplicity and Meta-theatricality in Gertrude Stein's Literary Cubist Theatre"

Charlotte Purkis, "Towards 'a performance of the imagination': Velona Pilcher's *Play of Light* as a liberation of playwriting"

Beth Roberts, "Queering Identity in Jaclyn Backhaus' *Men on Boats*"

7F: "Badges, we don't need no stinking badges": Civil War Memory in Unexpected Places

Room Number

Chair: Laura Sandy

Adam H. Domby, “‘A Badge of Honor, Not of Pity’: Civil War memory transmission and the recovery of historical memory through nontraditional sources”

Shae Smith Cox, “‘Custodian of the Crosses of Honor’: Badges of the United Daughters of the Confederacy”

Patrick Lewis, “Repops and Bully Buys: The Material Culture of American Civil War Reenacting”

7G: Circuits of Connection: Global African American Solidarities in the 20th Century

Room Number

Chair: Christine Okoth

Anna Thomas, “Pain and Reciprocity: Feeling Third World”

Emily Brady, “Activists, Artists and Archives: Transatlantic Photographic Networks”

Suzanne Enzerink, “The Global Contours of Afro-American Studies”

7H: BrANCA Panel: Roundtable on a New Edition of Charlotte Perkins Gilman's *Women and Economics* (1898)

Room Number

Chair: TBC

2.30-2.45pm: Break

2.45-4.15: Panel Session 8

8A: Transatlantic Crosscurrents: Diasporic Communities and Intersectional Exchange in the Long Nineteenth Century

Room Number

Chair: Clare Elliott

Bridget Bennett, “‘Ich bin ein Engländer’: American Hearts, German Tongues and English Identities in the Atlantic World”

Clare Elliott, “Transatlantic Feminism and Antislavery Activism: Frederick Douglass, Phillis Wheatley, and Julia Griffiths”

Fionnghuala Sweeney, “‘Grandmother’s country’: Native Americans and the Nineteenth-Century Transatlantic”

8B: Space and Place in Twentieth Century New York Literature

Room Number

Chair: TBC

Angelica De Vido, “The Best of Everything? Women’s Professional Experiences in Post-War New York Literature”

Deborah Snow Molloy, “‘This Killing New York Life’: Women’s Welfare and the City in Interwar New York Literature”

Brian Robinson, “Greater than Gatsby”

8C: Shadows and Substance: Race and Fugitive Imagery, 1844 to c.1940

Room Number

Chair: TBC

Kiefer Holland, “Preaching Kodaks: The Fugitive Portraits of Three African American Women (1844-c.1940)”

Katie Taylor, “Black Visibility/Black Vision: Fugitive Images in *The Crisis* and *The Brownies’ Book*”

Damian Sutton, “‘Take from the slave-holder his slavery’: Lewis Payne, iconography, and radicalisation”

8D: Discipline, Race and Place

Room Number

Chair: TBC

Andrew Monteith, “Disciplining Disability: Medical Theories of Morality and Segregation of the Unfit”

Michael Docherty, “California Form: Wanda Coleman’s Novel Geographies”

Leila Kamali, “Race, Prison, Nation: A ‘Tidialectic’ View of United States Prison History in John Edgar Wideman’s Writing”

8E: What we Talk about When We Talk about Surveys: Designing and Teaching Large Survey Modules

Room Number

Discussants:

Aaron Hiltner

Megan Hunt

Chris Parkes

Sarah Thelen

8F: Literary Activists

Room Number

Chair: TBC

Mark Whalan, "Sacco and Vanzetti, the 'eclipse of the public,' and literary activism in the 1920s"

Irina Rabinovich, "Wilhelmina Wittigschlager's Minna: The Portrait of a Dazzling Jewish Feminist, Anarchist and Nihilist"

Fiona Maxwell (**online**), "'Expression is Power': Gender, Speaking, and Parlor Democracy at the Cumnock School of Oratory, 1871-1901"

8G: Animated Intimacies: A Worldbuilding Practice (Targeted Research Panel)

Room Number

Chair: TBC

keisha bruce

Jon Ward

Xine Yao

8H: GreenBAAS Panel: Title TBC

Room Number

Chair: TBC

4.15pm: Conference Closes