

CALL FOR PAPERS ON JODI PICOULT

A hugely prolific and popular writer, Jodi Picoult boasts nearly 30 novels in print worldwide. She has been translated into 34 languages and, in 2018, she was ranked in the “top ten” of Princeton’s most influential living alumni. Yet her name rarely features in the short lists for prestigious literary awards and she is consistently ignored by academia. Contributions are therefore invited for an exciting new volume on Jodi Picoult’s work, scheduled to be published in 2023 by a well-known scholarly press. If you are currently researching Picoult, please consider submitting your paper proposal. Potential topics which derive from the author’s novels and the critical debates surrounding her work may include, but are not limited to:

- The discrepancy between “popular” and “literary” writing / Picoult and the academia
- Women’s fiction and the “domestic” vs. men’s fiction and the “universal”
- Gender roles and stereotypes
- Divorce and children’s custody
- Teenagers / school bullying / teen suicide / school shootings / the US gun lobby
- LGBT rights / abortion / reproductive technologies / stem-cell research / eugenics
- Race / racial prejudice / white supremacy / the rise of neo-nazism
- (Re)constructing history / the Holocaust / biography / autobiography
- Death / Euthanasia
- Religion and religious fundamentalism
- Punishment and retribution / Law enforcement
- Television and the media / film adaptations / the Hollywood industry
- Dealing with the Covid-19 pandemic
- Eco-criticism, nature and the Anthropocene
- Legacy and influence

Deadline for proposals: 15 January 2023

Notification of acceptance: 28 February 2023

Deadline for submission of completed papers (5.000 – 8.000 words, inclusive of notes and bibliography): 30 June 2023

Enquiries and / or proposals should be submitted to the editor:
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Editor's brief bio:

Artemis Michailidou (PhD, University of Exeter) is Associate Professor of English at the Hellenic Military Academy. She also teaches Literary Theory and Creative Writing at the Hellenic Open University. Her publications and research interests focus on Modern American Poetry and Prose, Women's Studies, the Fiction of the American South, and Creative Writing.